man & man

Photographs by Colt

Man plus man equals much, much more than a double dose of masculinity, especially when the men are Colt men. Whenever Colt men couple, the temperature's risin' and it isn't surprisin'. They certainly can, can, *can!* And *do!* One Colt man causes more than the temperature to rise. Two can trigger each other *and* you toward volcanic eruptions. Eruptions of the imagination, of course. As well as other kinds. In a special nine-page pictorial, *Honcho* proudly presents no less than sixteen

handsome young Colt men, manly men in many moods, in a diverse series of settings. Males interacting with males. Above, moustachioed Paul Baressi has a swarthy appeal that's irresistible to his newfound blond, blue-eyed Adonis. The gentle placing of hands upon bare flesh is a reflection of masculine sensitivity, proving that powerful arms are capable of caressing with tenderness—romance isn't obsolete!—without the loss of one ounce of honcho maleness.

man & man

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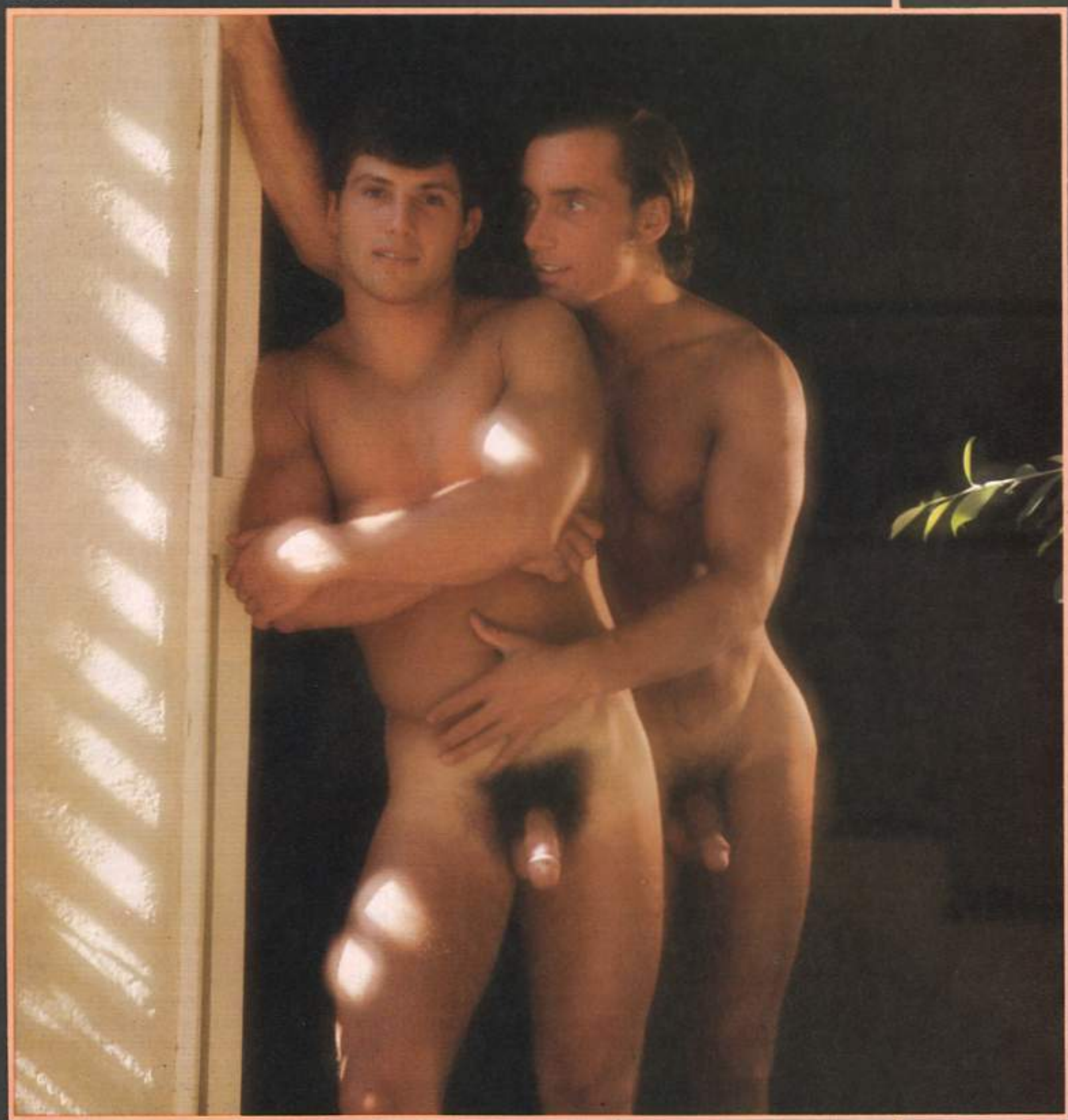
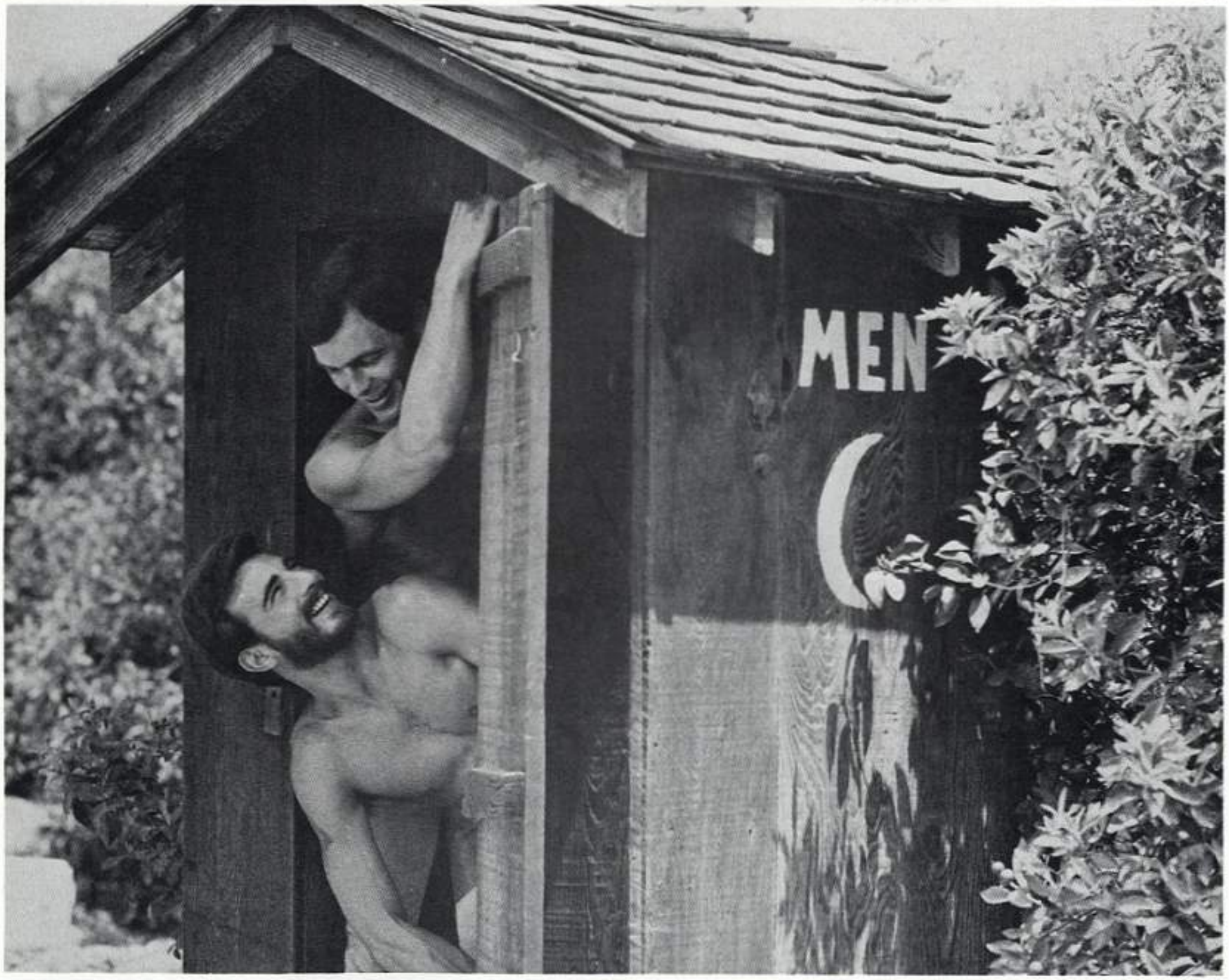
Quiet, erotic reveries, whether post-coital or pre-, are reflected in the eyes of Nino Scappa, left, and Gary Franklin. The mood is as soft as the dappling sunlight as these two healthy, brawny animals make a strong statement of honcho gentleness. Opposite, two other Colt men, and more of the sensual same.



man & man

Photographs by Colt

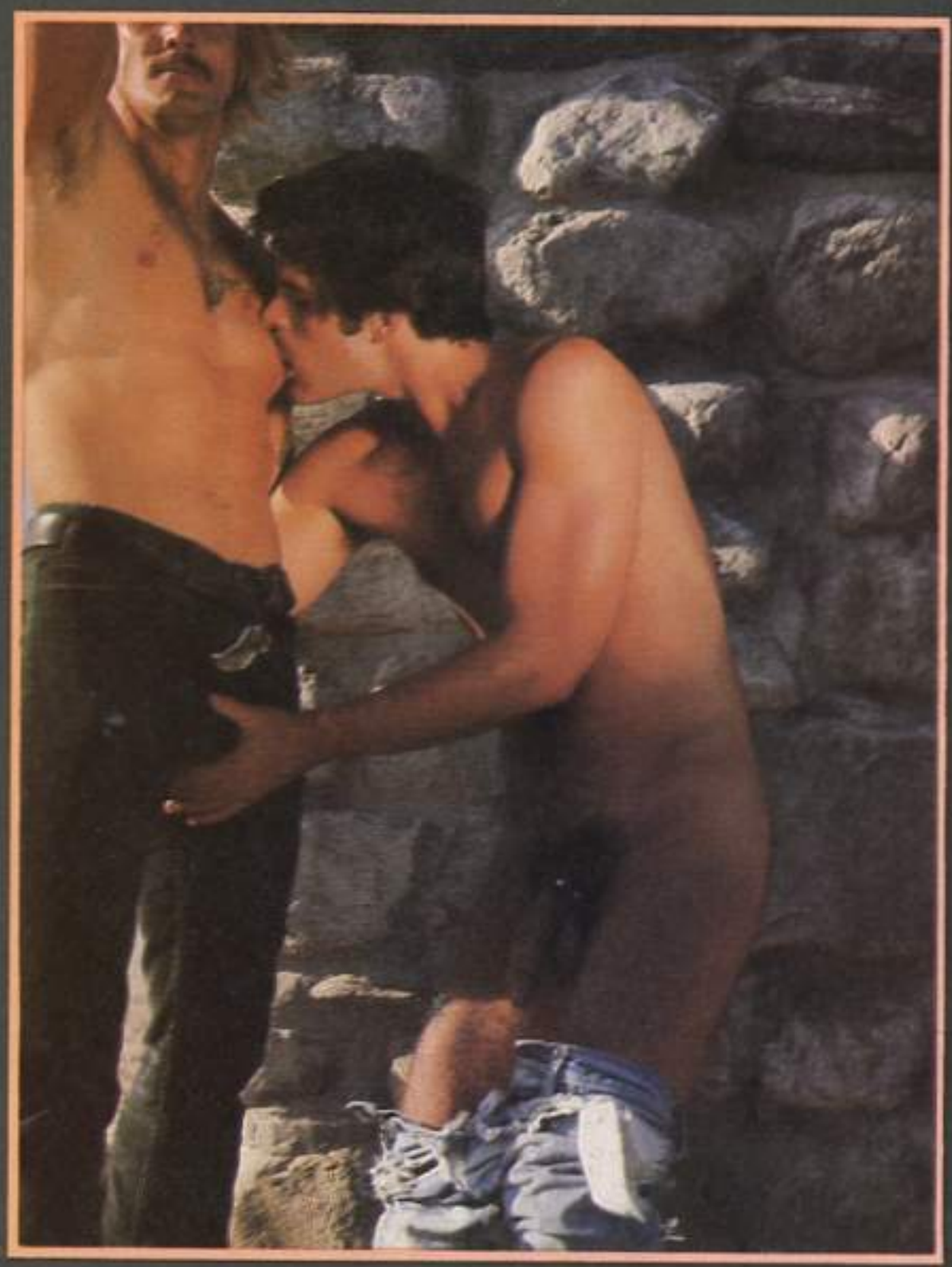
Male/male liaisons can also include good humor and boyish fun. Below, Al Parker and Mike Davis cavort happily in a setting that's definitely for men only. There is, of course, a place for light heartedness as well as heavy seriousness in such relationships. Opposite, a definite change of mood as Scott Butcher, standing, and Toby project a very different sort of intermale rapport. A fiercely flexed bicep, a cigarette dangling from sensual lips, the touch of leather: all suggest an underlying explosiveness which might erupt at any minute to something very physical and very macho. Rough, tough, gruff, and fiercely wonderful.



man & man

Photographs by Colt

More leather and levis as Van, below, zooms in on some 100% prime American meat, firm and fully packed inside those tight blue jeans. Opposite, Toby and Scott again, this time linked much, much more than romantically with a pair of steel handcuffs that bind them together in a most unusual manner. Again there is the suggestion of violence lurking just beneath the seemingly tranquil surface. One quick move, and those cuffs will become more than the tie that binds. This scenario is certainly not tongue-in-cheek, although what these two studs did afterwards is anyone's imaginative guess.

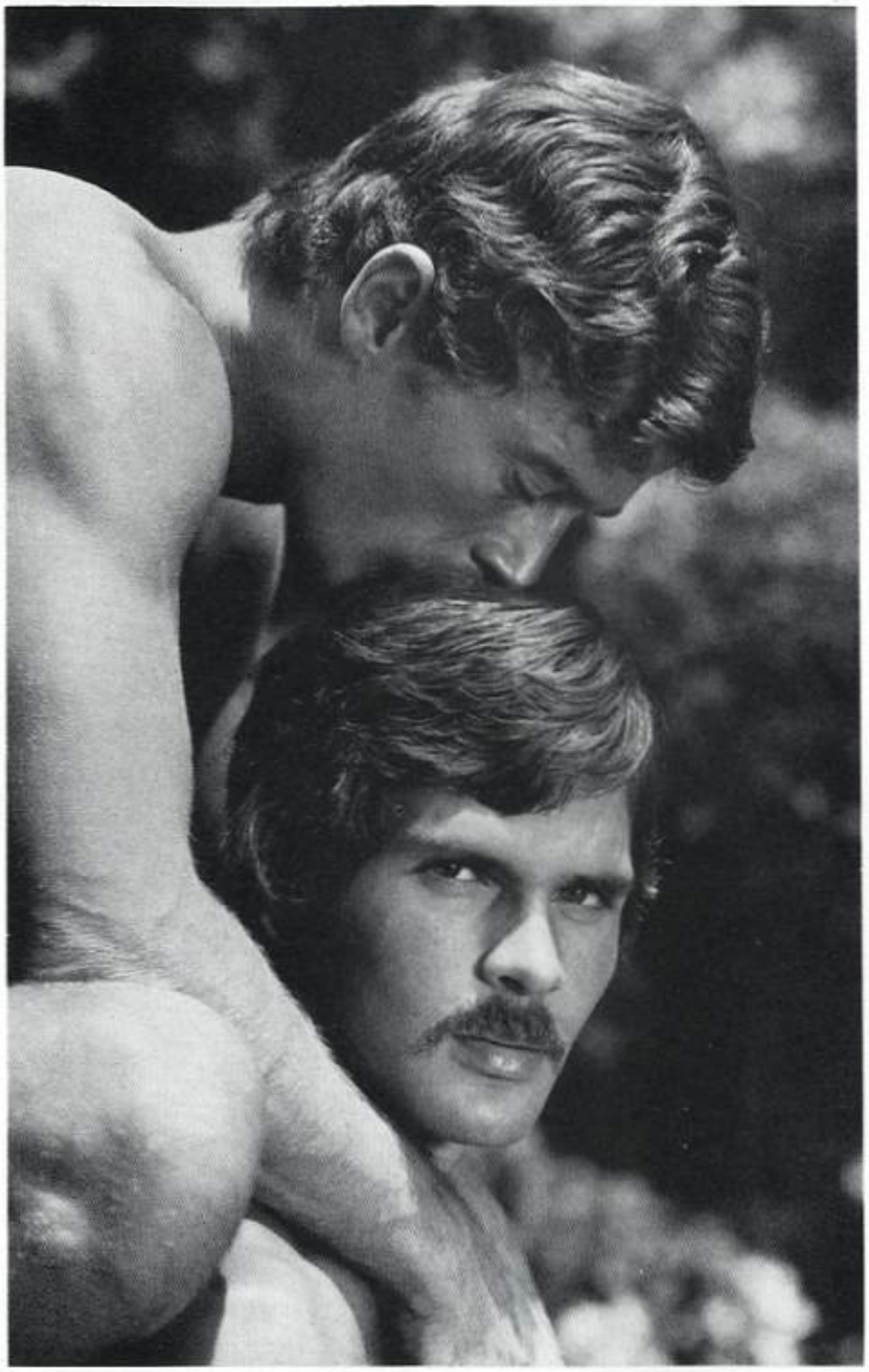


CANADA

man & man

Photographs by Colt

The mood shifts back toward tenderness as Glen gives Gary an affectionate kiss, below. Sharing a mutual embrace opposite is big Gordon Grant and his buddy, Tony Romano, two more men enjoying the touch of another man. Male flesh encountering male flesh, intimate moments shared privately with no thoughts of the outside world. Slightly narcissistic, it is perhaps a little like making love to a mirror, a deepening awareness of the self, manliness reflected in another man's presence. Man and man... together...beautifully.



HONCHO

PDC 58295-8

THE MAGAZINE FOR
THE MACHO MALE

AUGUST 1978
$2.25

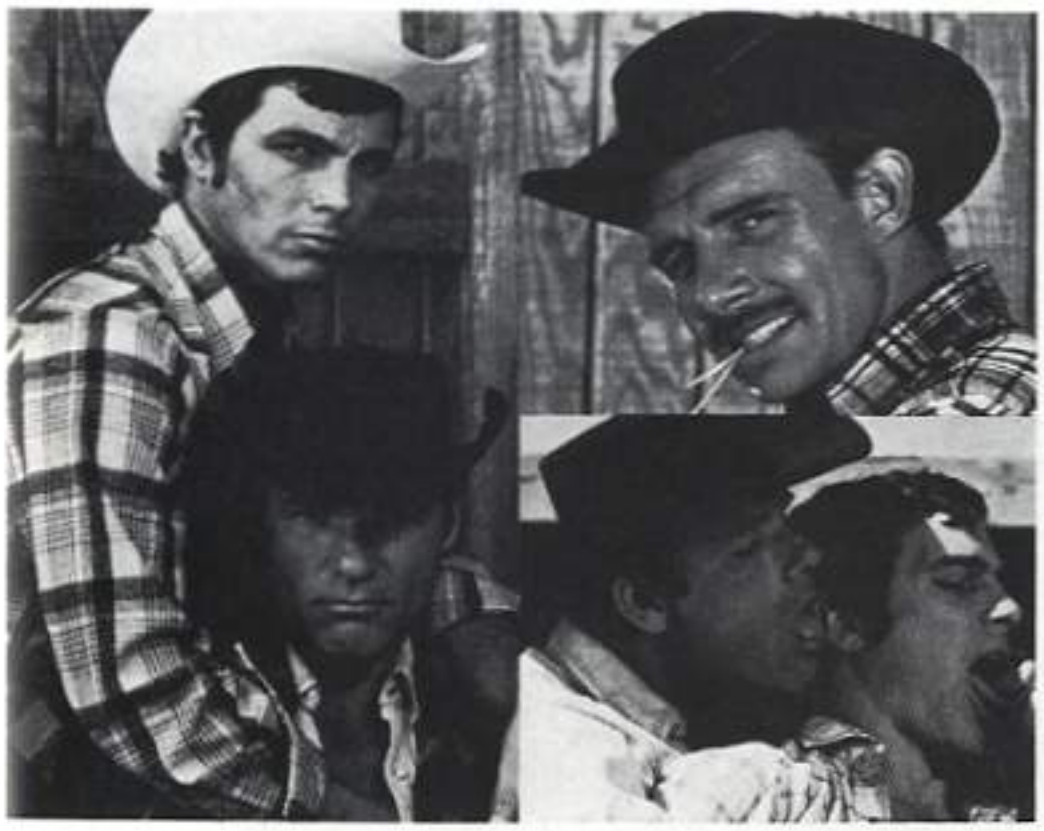
SPECIAL FEATURE: MEN TOGETHER

OTO GUZZI

COLT

We're growing! After a decade in New York we have consolidated our East and West coast offices and have moved to Los Angeles. In celebration we offer the following new additions to our portfolio for your viewing pleasure.

RED HOT MIKE DAVIS MOVIES



THE BONUS Our new discovery Gunther Keller, as foreman of the ranch, gives the two hired hands, Mike Davis and Shadow more than just their paychecks. Everybody gets a little bonus: so will you. OK, now let's ride 'em cowboy!

MV41 ..... 200' super 8 color $25.00
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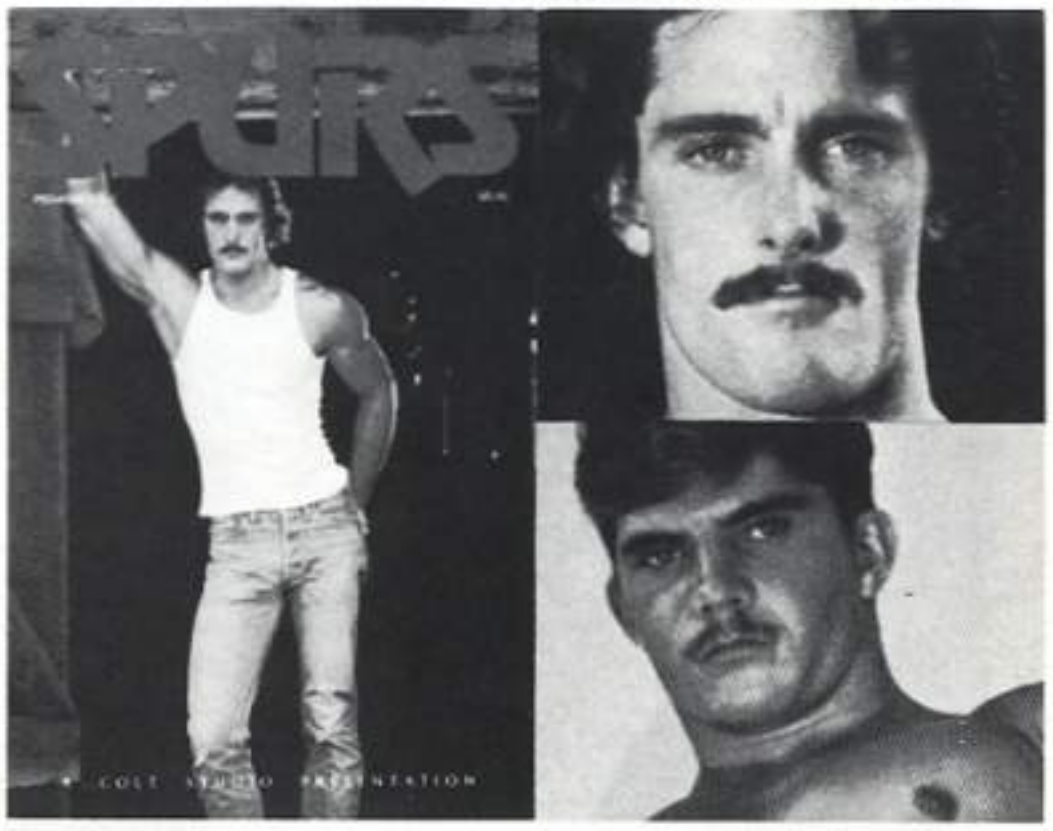
TWO NEW MAGAZINES



A first edition we're sure you'll find handsome in concept and exciting in content. Two Colt discoveries in their only magazine appearances: Jordon Hunter's classic good looks contrast with Jimmy Pike's powerhouse physique. There's no other magazine like SPURS: the color is lush, the size is personal, the nudes sensational. Don't miss number one!

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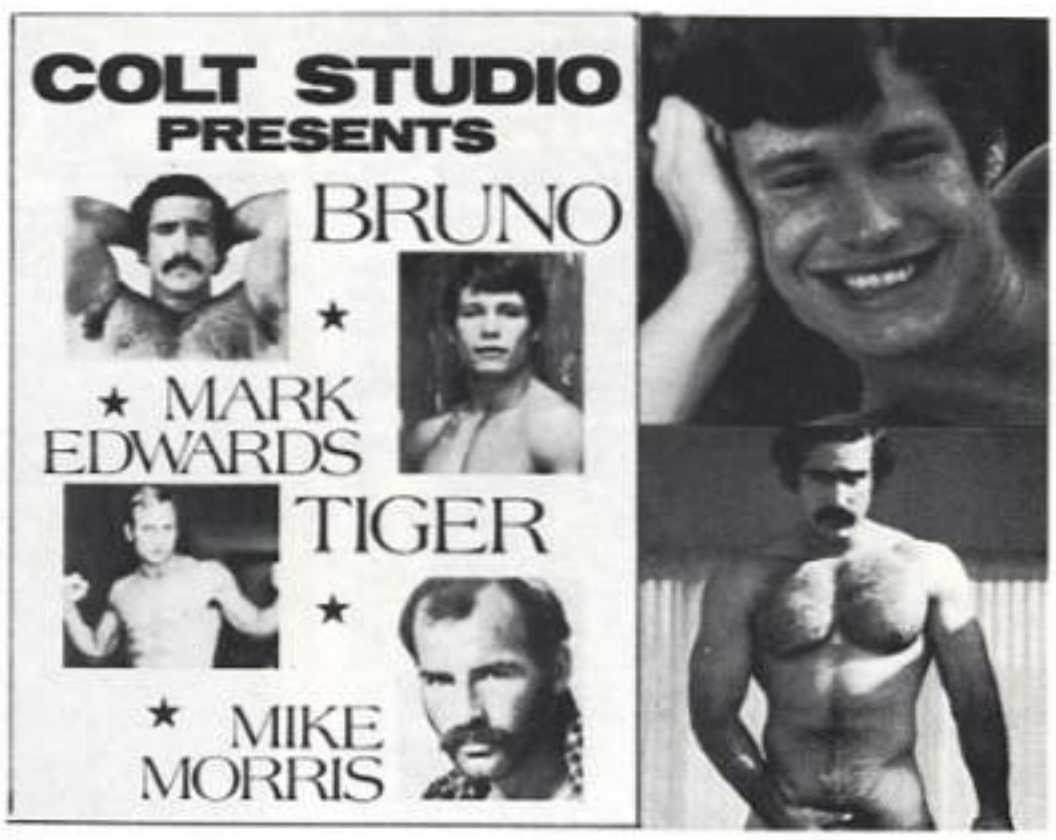

COLT STUDIO PRESENTS is a new showcase for our most popular discoveries. Some of the studs presented here appeared initially in our Gallery magazine and from issues nine, ten, eleven and twelve we have selected the best black, white and color photos taken it up to size 8½ x 11 and presto! A dynamite study of raw virility.

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