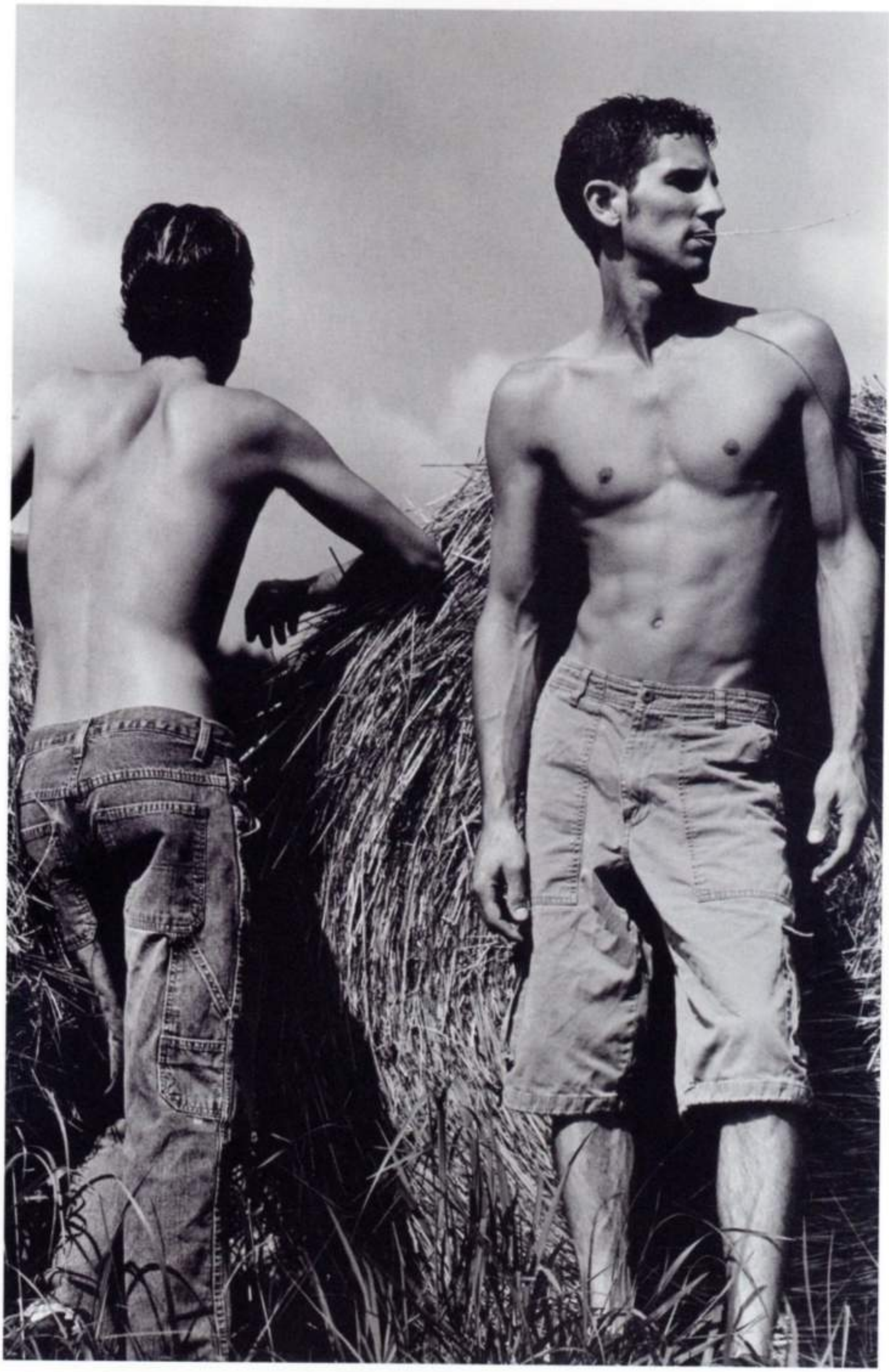
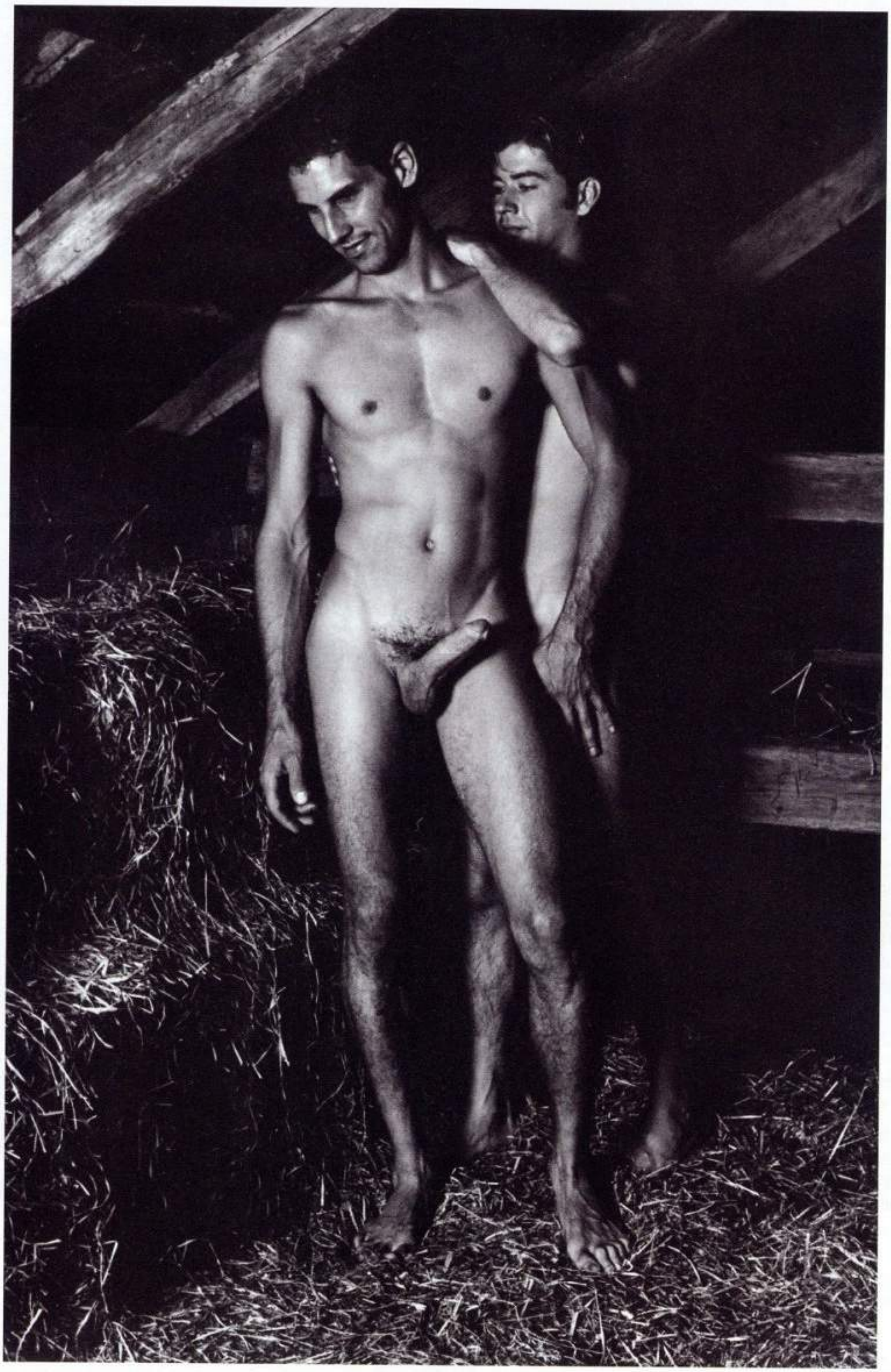


ALL PHOTOS COURTESY TOM WATKINS



"Photography was part of my life from the start. If I wasn't behind a camera, I was usually in front of one." —*Tom Watkins*

Q&A

When did you begin taking photographs?
Around 1981.

Are there any photographers whose work you admire or who have inspired your work?
Paul Strand, Diane Arbus, Dorothea Lange, Robert Mapplethorpe and Sally Mann.

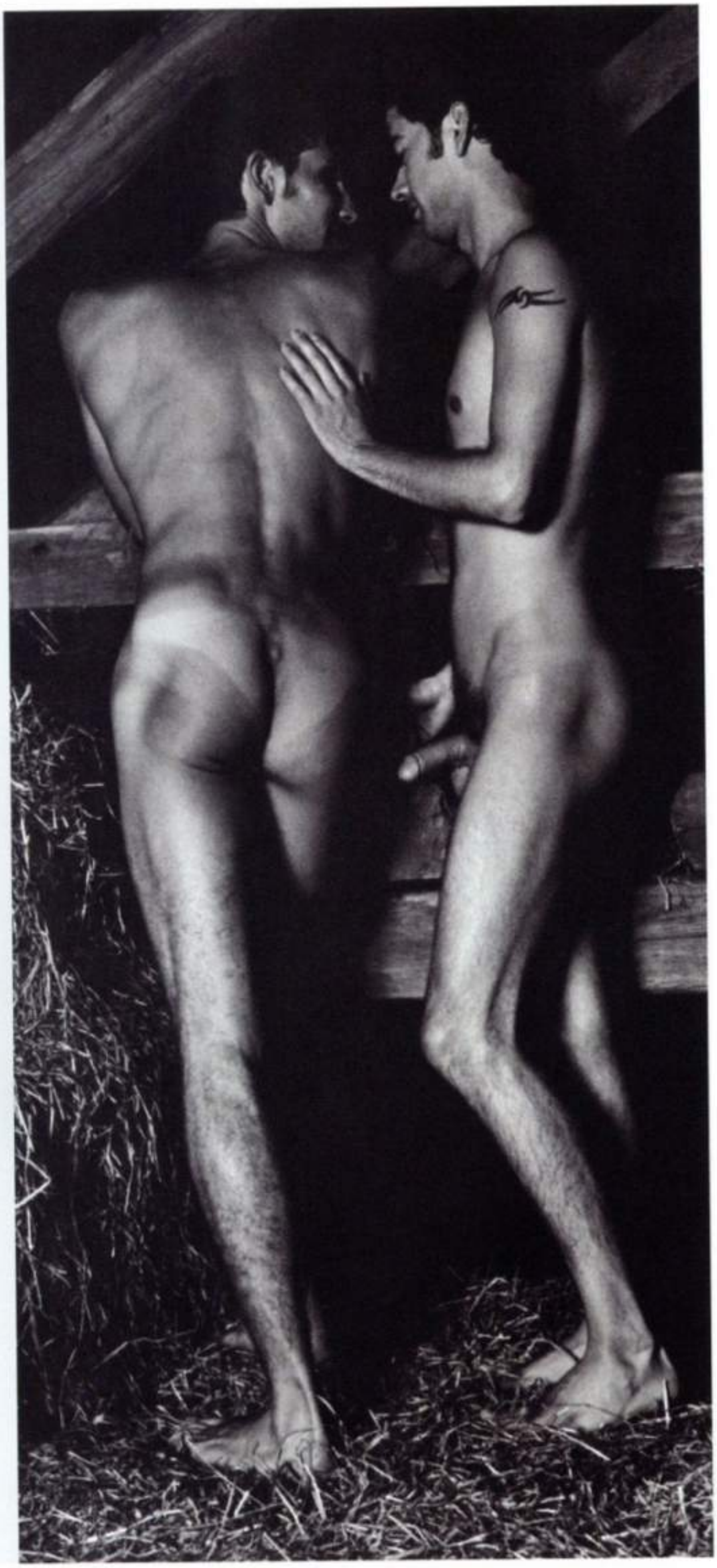
Tell us about the guys in these photos. Who are they and where did you find them?
Jason and Kenn are from the heart of Pennsyvania Dutch country near York, Pa. Jason contacted me about modeling, and when we met up for the shoot Kenn was with him. So I asked if they'd consider modeling together, and they said sure. What appealed to me was they really are a couple and their interaction was genuine.

What do you like about photography that you don't get from other art forms?
Spontaneity.

What is it about nude men that fascinates you so?
Their eyes.

Do you think that who you are reflects what you shoot?
I tend toward shadow and random blur, which may approximate my personality.

What do you think is the difference between art and pornography?
I'll let the folks in the Red States worry about this.

If you could shoot any person, living or dead, naked, who would you want to shoot?
Andy Roddick, for sure.

To see more of Tom's work, visit his Web site at www.NoddyBay.com.