HOT MALE REVIEW

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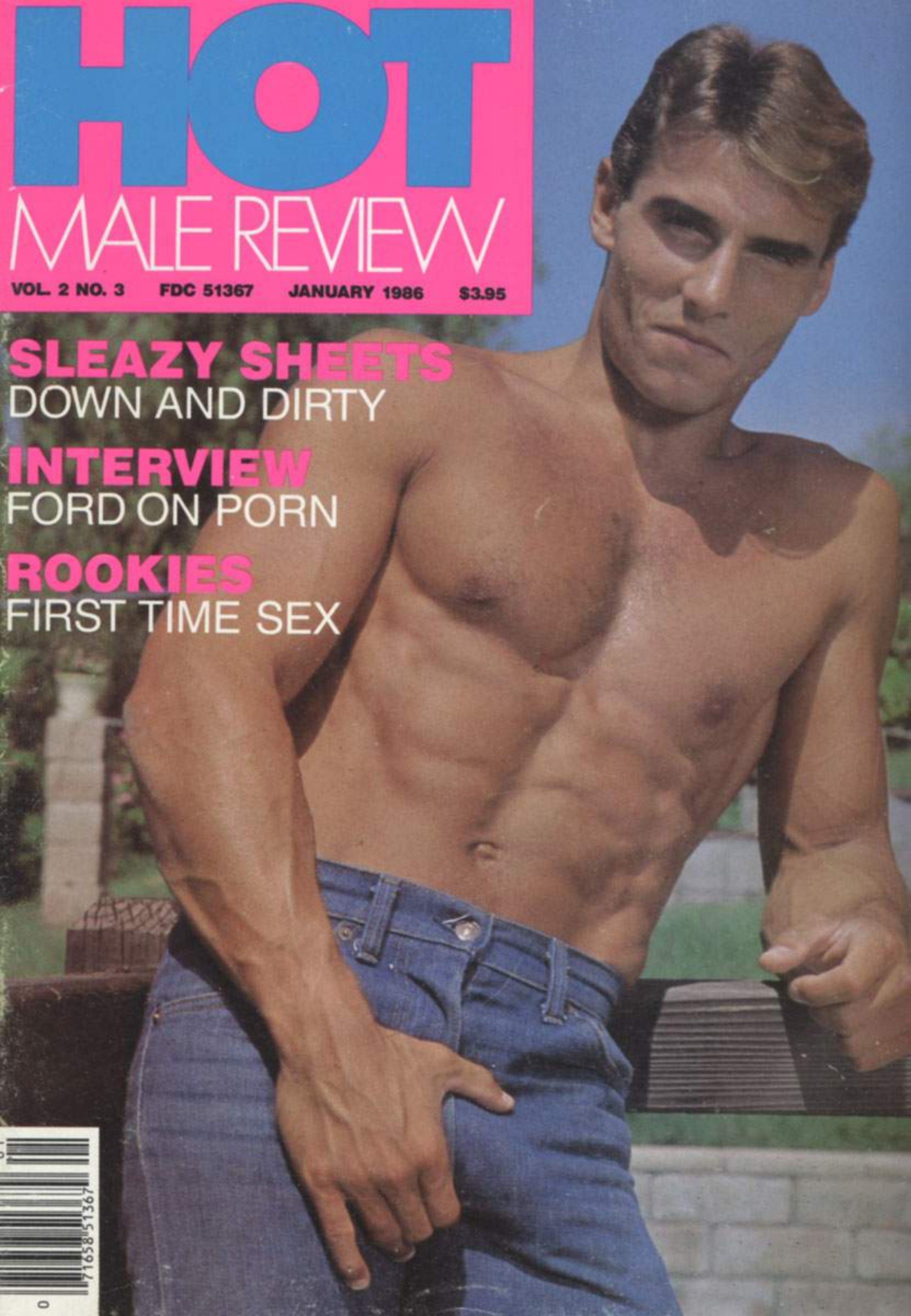

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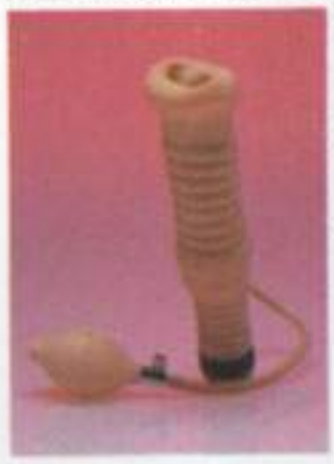

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TAKE NOTE EVERYONE: Be advised that all models appearing in HOT Male Review are 18 years of age or older. Additionally, we use terms such as 'boy' 'young man', 'kid', 'student', 'guy', 'son' and a few others; but, keep in mind, all stories appearing in HOT Male Review are about men at least 18 years of age or older.

FORD ON PORN

INTERVIEW BY JACK DOBSTONE
ART BY CHUCK LOVE

The world's best known porn star spills his guts on the tricks he's turned and why. How he likes big dicks—two up his ass at once—on video and off! How he did it then, how he does it now and what he plans to do with his life.

I guess my real first experience with sex was camping out in the back yard with one of my neighbors and playing around with each other. You know. Going down on each other and trying it out. That's when I started to feel like it was okay to like another man.

HOT: Did you ever like girls?
LEO: I was going with girls and I always had real beautiful girls, but I wasn't sleeping with them. I knew what I really wanted inside, but it didn't seem like it was coming out. Once I ended up getting in a fight with this guy just so I could get near him. And then when I got near him, I kissed him on the cheek.

HOT: What did he do?
LEO: He turned me around and started fighting me and kissed me back on the cheek. It totally blew me away because we were both very young at the time. I always thought he was a bad ass in the school, so I never really fucked around with his whole scene or his friends or anything. But it was really cute, because it was sort of affectionate in its own way. But until Jamie [Wingo], really, I didn't have any outwardly open, gay relationship. I really fell in love with Jamie. It was like the end of the world when we broke up. The end of the world. In fact, I was still helping him and throwing him money and gifts and everything months after we broke up. I was still crazy about him. I could just think about him and get excited. All he had to do was wave his ass a little bit, and I'd just go crazy.

HOT: Do you still think about him?
LEO: Yeah, I think about him, but I don't think about him in the same way. I feel we've both come a long way. I've come up to him in nightclubs in San Francisco and New York, but I haven't had the nerve to try and make it happen again, but I'm sure the same magic would exist with him if we ever did. I'm sure of it.

But I'm not ready for it; I think I've grown out of past relationships.

HOT: What is the most dominant fantasy that you have? What would you say you think about most when you're beating-off or having sex with someone professionally? Do you go back to the day when you were a kid and kissed the guy on the cheek? Or

From the Leo Ford collection. Photography by Ken Haak and J. Brian.

do you think of Jamie Wingo?

LEO: I've gone through and I go through a lot of changes with my sexuality. A lot of people think I like to get fucked a lot. And movies sort of depict it that way; but, that's really what the filmmaker wants it to be. It's just like Larry Ginsburg who would give you a big dick to sit on and then splice out all the going down on the dick. Just show you starting to go down on the dick, and all of a sudden, plump, you're down on the damned dick. He's notorious for shit like that.

HOT: A video that you did called *SPOKES* with Lee Ryder and his lover, you got it plenty up the ass in that flick. One after another. Dick Fisk, Lee Ryder, then the next guy and the next. And you say you don't like to get fucked up the ass that much. Nobody else in that flick got fucked like you did.

LEO: Yeah, that was very difficult. It was the most difficult shoot I have ever done in my life. Because they had a straight Mexican boy from San Diego; they had Lee Ryder and his lover, who were only willing to touch each other, which is just like the craziest thing I've heard in the world, because they're notorious.

HOT: Lee Ryder fucked you, and so did his lover as well as everyone else.

LEO: Yeah, but that's all they would do. The two lovers. You'd go near them and they'd both get upset that you're near their lover, you know, and all that kind of crap. Jamie and I didn't have that. Jamie and I weren't insecure with our realtionship. I could even wach him being with someone, but it would just increase the fantasy for me. And I think the same thing with him. The fear that most relationships have is when you start not getting along and all of that, you just don't really know how to work it out, to where it would work for *you* in your kind of situation. As you get older you realize how you have to make a relationship work. I've learned a lot about relationships.

HOT: Do you have a relationship right now?

LEO: No, not right now.

HOT: Do you want a relationship?

LEO: No, I don't.

HOT: Why not?

LEO: It's hard for me to like people that I'm around all the time. To be with them. To be able to accept where they're at all the time, and them me the same way. It's too hard for me, at least right now. I'm very vulnerable. Lots of kids can suck me in. But then the time comes when I have to sit at my desk and work. But a lot of the kids just like to fool around and play all day, and I've got to work. So it's like . . . *get out!*

HOT: Maybe if you found somebody who had more of a professional view on life, but still attracted you sexually.

LEO: Maybe. But I think it would take someone who had a whole lot to offer, not just in the looks and sex category. They would have to be a learned person. Someone who not necessarily had a lot of experience, but carried discipline throughout their life, because I realize with my relationships in the past that a lot of the problems stem from lack of discipline and being able to handle the way things are and the way they work. You get upset about things—fine. But if step "A" doesn't work out, you've got to be ready to go to step "B".

HOT: What kind of drugs do you like to do?

LEO: The only drugs I enjoy doing are really good pot and Stoli-kamakazi's on the rocks. I'll do a toot here and there, but it doesn't do me any good. It puts me in a weird mood.

Jamie and I had our own throw-in with drugs, and that's why I'm kind of anti-drug. I blame our reationship breaking up on drugs. I don't like drugs. They don't affect my system right. If I do coke or any kind of speed whatsoever, especially speed or MDA or something like that, I just get too fucked up.

HOT: When you do your live shows, what are you thinking about? Standing up there by yourself, jerking-off with people watching you, how do you block all that out of your mind or what do you think about?

LEO: It's not really a block. While I'm on stage, before I get into being extremely explicit, I have the chance to associate with the audience, to

pick certain individuals out of the audience. Then I get into it with them. And myself. Mostly myself.

HOT: How many people do you think you've had sex with since you've started this career?
LEO: It would be very hard to tell. I don't have very much sex, because of my job. I work early and late hours on my job now.

HOT: In your job you're referring to this mail order thing that you do?
LEO: Yeah, mail order. I'm nursing 1,200 people now, so it's like a continual thing for me. If I don't send mail out every day, then I can't expect to get mail every day. And that's how I look at it. If it doesn't go out, there's going to be a little pregnant pause and I'm going to be a nervous wreck.

HOT: How is your sex life today—your personal sex life—now that you've made it your livlihood?
LEO: I would say the last two years of my life I've probably had less sex than I had in the first two years of my career up here. Jamie and I were pretty wild. When our relationship started not to work, we decided to involve other people and have threeways. And after a while when that wasn't working, we decided to see how it was just to sleep with other people on our own. And when that drew us further apart then one thing led to another. We moved out of Laguna, where we were fine and happy. I was working at Buffum's. I really didn't know what hustling was, because I wasn't exposed to it really, yet. and I didn't know what it was at all until I went to San Francisco. The first thing I did after I'd made a *FALCON* film was to run an ad saying, "Falcon Model, Leo Ford for sale." And it was good. I made a great deal of money. We moved to Los Angeles, like I said, and Jamie and I moved in a sleazy hotel.

One day when I got home and found him in bed with some young stud, it blew my mind and I just took off. I moved in with this friend of mine who had an apartment here and I kept running that ad. And after a while I was making about $1,000 a week with no overhead.

I flew back home to Florida, saw my brother—my straight brother, Matt—and I hadn't broken it yet to the family that I was gay. Matt sort of knew already.

Then I came back to L.A. and Jamie came back and started living with me again.

HOT: When did you start to hustle?
LEO: I don't think I would be in business right now if I hadn't hustled the first two years. I hate to say that, but I was pretty stubborn. I didn't accept any investment money for my mail order business from anybody. When people would say, "Hey, Leo, let me have an interest. Let me give you $5,000," I'd just wave it away and say *no!* I liked just owning the business myself. And I did what I had to do to keep it going on my own.

HOT: Did you get fucked in *BLONDS DO IT BEST?*
LEO: No, but we spent hours trying to fuck people. I tried to fuck these guys, and they were so difficult to fuck. Phillip (Mark Sheldon) was the only one who could really take it good. He had a Lance fetish, but it was interesting. It was a good shoot. I got off on it. I was really into my fantasy in that movie.

HOT: And your fantasy is what?
LEO: I used to really like getting fucked, a couple, maybe three years ago. I used to really like it. But I don't dream about getting fucked anymore. When I pick someone up, I don't think, well, I'm going to go home and let this guy fuck the shit out of me. I don't ever think that.

I like to fuck boys on their stomach so I can look at their butt, their back and their torso. I like to fuck on the side too. Holding up the guy's legs is okay, but it's distracting. How I really like it is when someone kneels and really accents their ass so I can grab their shoulders and really fuck them hard . . . real hard!

HOT: Leo, I know you like big dicks. You can't tell me you don't like to get fucked by big dicks.
LEO: Well . . . yeah . . . I like big dicks. I'd rather do a guy with a big dick, like anyone else. The size of the dick *is* important when you're getting fucked. I like big dicks.

But I really like fucking a guy and looking down and seeing a big dick because it's like, wow, you're fucking this guy who's got a big dick. And there's a little bit of a fantasy there. But for some reason, I've worked my mind to the point where I really like to fuck. I want a guy to be as loose as I can get him! I'll fuck the shit out of him and really get him loose. And the looser the better. It doesn't even matter if I can feel myself. It's like the mental thing.

HOT: The looser they are the more they're getting into it. Is that what you're saying?
LEO: A perfect example is if someone cringes with me and gets real fidgety about getting fucked, I'll just walk out of the room sometimes and say, *fuck it.* Because I just won't take any fidgetiness. And that's why I was having a problem with *BLONDS DO IT BEST* because if someone can't sit there and really get it from me, it's going to be hard for me to get into it, beause I really am a powerful fucker.

HOT: Let's talk about *BLONDS.* How was the fucking in that video and what were your fantasies?
LEO: Well, Phil (Mark Sheldon) was pretty loose but very enjoyably loose to me. I mean I truly enjoyed being with him, even though he is

From the Leo Ford collection. Photography by Ford

really loose. I realized he looked a little rough and everything, so I started thinking, *well, you little street bitch. I'm gunna start . . . I'm gunna fuck your ass, I'm gunna fuck you good.* And all of a sudden I started getting really, really excited. Because when I start to one-pointedly think about something like that, I can really center my mind down on a single thought and, whoosh, everything starts to react. A lot of people like tight asses. To me, it's a total turn-off.

HOT: I can't think of anything more exciting than—

LEO: —to find someone who can take it.

HOT: Really take it.

LEO: All I have to do sometimes is rub someone's butt or just look down at someone's butt and, boom, I'm excited, ready to go. Jamie was good for me that way. But then he started realizing how to work me and then he wouldn't give it to me at certain times, things like that. Sometimes I feel more when I'm getting fucked. If the person and I have a real kinetic tie, if we're really turned-on to each other, I feel really good about being fucked by them. But otherwise forget it. I'll stick to fucking. At least in my personal life.

HOT: There was a video you did once where you got fucked by two guys at the same time. Two dicks up your ass at once.

LEO: You know, it's funny, I probably would have liked it . . . I didn't like it when it was happening, though. I must say that. And it hurt. But I would have gotten into it and it wouldn't have hurt as bad, or I probably would have liked it a lot more or enjoyed it if there was a more positive group of people around.

HOT: I would think it would be an incredible feeling to have two dicks going in at the same time; the same hole. Fucking you at different speeds. Shooting off in you. Two dicks.

LEO: I always thought it would be fun, and I never really concentrated on it or thought about it as being one of my fantasies. Just like before I got into this whole movie thing, I didn't even know about tit-pinching, believe it or not. But I made that movie and then, along down the line, I went with a friend of mine to a sex club and he was a pretty hot guy. And we saw this really hot stud and I thought, *oh my God! I don't believe this! There's someone really super-hot.* And we took him in our room and I got it on with these guys and they fucked me. Both of them at the same time. But this time it was a totally different kind of experience.

HOT: How did you do it? How did you get two dicks up your ass at the same time?

LEO: Well, what happened was I sat on one and I bent over and the other guy came in from above. And it really worked. But when I did it in the movie I was really freaked out. The one guy's lying down and they're saying, "You sit on this and then the other guy comes over . . ." I just couldn't get into it with them.

At the sex club, though, what was really funny was I was expecting maybe to go ahead and do this and it would work, but I didn't expect to really get a good fuck out of it. But we got a really good fuck out of it. Both guys got off and they were able to go in and out and get really crazy, and it was really fun. I really had a great time. Everybody got off on it, and it was such an experience. But, I'm telling you, making that one movie was not the experience. It may have looked like it, but it wasn't.

HOT: I would think by taking away the personal aspects of being alone, or having the control over the sexual experience on your own with some director telling you what to do would lessen the sexual high. It couldn't be nearly as exciting. I have all sorts of different fantasies and things that go through my mind, and I couldn't imagine what it would be like to have to act them out in front of a camera and crew. The lights. The people all around telling you what to do. How to turn. What to say or when to sigh.

LEO: It's easier for me to live a fantasy in front of the camera now. I can develop a fantasy. I am an artist. I can manipulate a photographer's camera. Like, when I worked with Ken Hacker, Roy Blakey—I knew those guys, I knew their style. I knew the angles from which each one of them shot, I knew how they made certain models look and I knew what kind of vantage point each one was

going after. So, knowing that, I can go and manipulate the camera lens. I can get inside the lens and I can really get into it.

But that's *still* photography. With movies—the motion media—you have to pretend like there isn't even a lens there. It has to be as if the camera doesn't even exist for you. It's just the total opposite from still photography. If you're doing print media you've got to have a relationship with the camera; whereas, you have to be void of any relationship when you're doing video or motion picture work. And with the film, so many more people are involved in the production.

HOT: On still shoots don't you get into a fantasy that puts you somewhere else?

LEO: You can do that, unless you're with someone else and you happen to like them. When you're with someone else, even in still shots, you've got to ignore the camera. But when you're looking into a camera and you want to display a hard-on, the camera sorta becomes a mirror. More than that it's like you're passing yourself through that camera, if you understand what I'm saying. During the movies, the whole sexual thing is fine and I like it because you can actually get into it and make it happen. With still photography it's different, because there's so many things involved: you might have two cameramen instead of one, you might be wondering about a certain kind of lighting, you might be wondering about a certain angle.

HOT: How do you like to fuck guys?

LEO: I like them mostly on their stomach, so I can look at the butt and the back and the torso. I like to fuck on the side, too. It's easy that way. More comfortable. But the thing of holding someone's legs up and fucking—it's okay—I can get off that way, but it's distracting.

How I really like it is when some one kneels and really accents their ass and then you come in from the back and maybe grab them by the shoulders and really fuck them. That's the way I like it and I like to feel that sort of . . . giving. I like the other person to be in a very good mood.

When I'm having sex with someone gross I think about the paperboy I just saw or some really hot stud I fucked with two days before. I might think of a hot experience I had once. I also include it into his fantasy. Seeing him get off on me sometimes is enough for me to get off too. I'm tired of hustling, though.

HOT: How do you feel about hustling?

LEO: I don't like to be thought of, especially now, as being a hustler. I don't think I'd be in my mail order business today without that Falcon model ad. But that was then and this is now.

HOT: What kind of men did you sleep with when you ran your Falcon ad? What did they look like? Were they gross?

LEO: The repeats were more gross. But there were a lot of one-time super hot guys who would call. I'd get three or four guys a week who were really hot, who would call me, and they don't normally call ads. I guess they were people with a fetish for Leo Ford or just calling on a one-time shot.

HOT: What did you think about when you slept with the gross ones?

LEO: Sometimes the paperboy whom I saw just before I walked into the front door. Who knows. Anything that would get me up. It's that kind of thing. I might think of something really hot that I saw two days before. I might think of an experience with some hot guy I fucked once, or something like that. But I also included it into *his* fantasy. Sometimes seeing him get off on me was enough.

HOT: So you say you don't hustle anymore, is that right?

LEO: I'm not going to say I don't hustle. But I may not see even one person a week. I've seen one person in three weeks as it is right now. It's not the way it was before. Now I have just about everything I want. I'm set up in my business.

HOT: What do you do to keep yourself healthy?

LEO: If I'm going to screw some one, I do like to shield myself. If it's a really hot guy, I'm not going to do it, normally. But like if I do have to sleep with someone whom I don't necessarily think is so hot, I will shield myself. And I'll ask them to shield themselves if I receive; but, I very rarely receive. I haven't received from a client in years. Really.

HOT: How do people respond to that when you ask them to put on a rubber or when you do?

LEO: Nothing. Usually they respond positively and I sort of make it fun, a part of the fantasy. It's important to do that. And I've been with young boys now who are reluctant to give you any ass action, especially when you're a porn star.

HOT: What happens when all this burns out? When you burn out, if you ever do? What will Leo Ford do then?

LEO: Well, then instead of selling sets of some guy and me getting it on, it'll be sets of some guy and some other hot porn star getting it on.

HOT: When do you think that will happen?

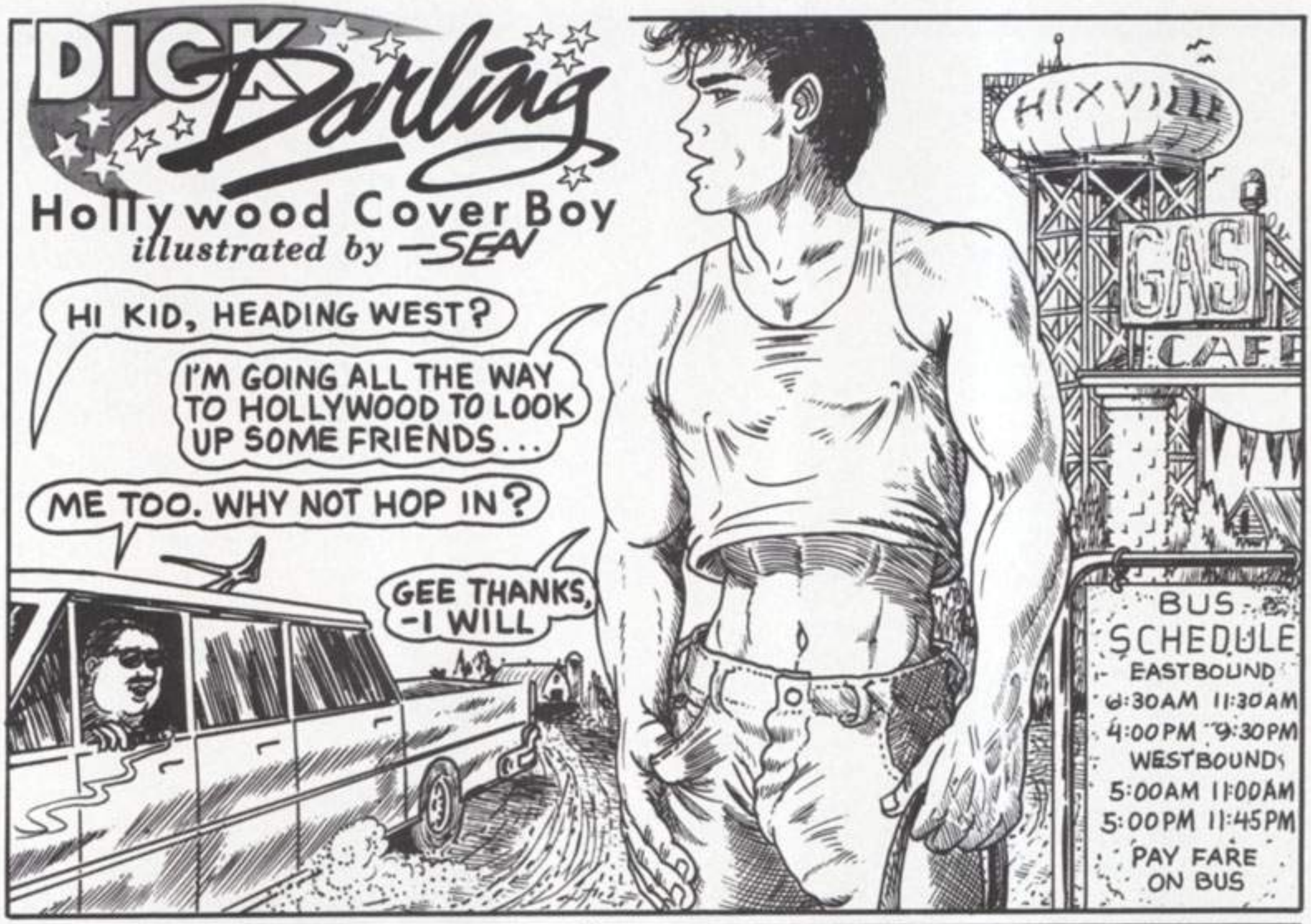
LEO: I don't know. I'm producing now. I made a solo video. I would like to start writing. There are lots of things to do.

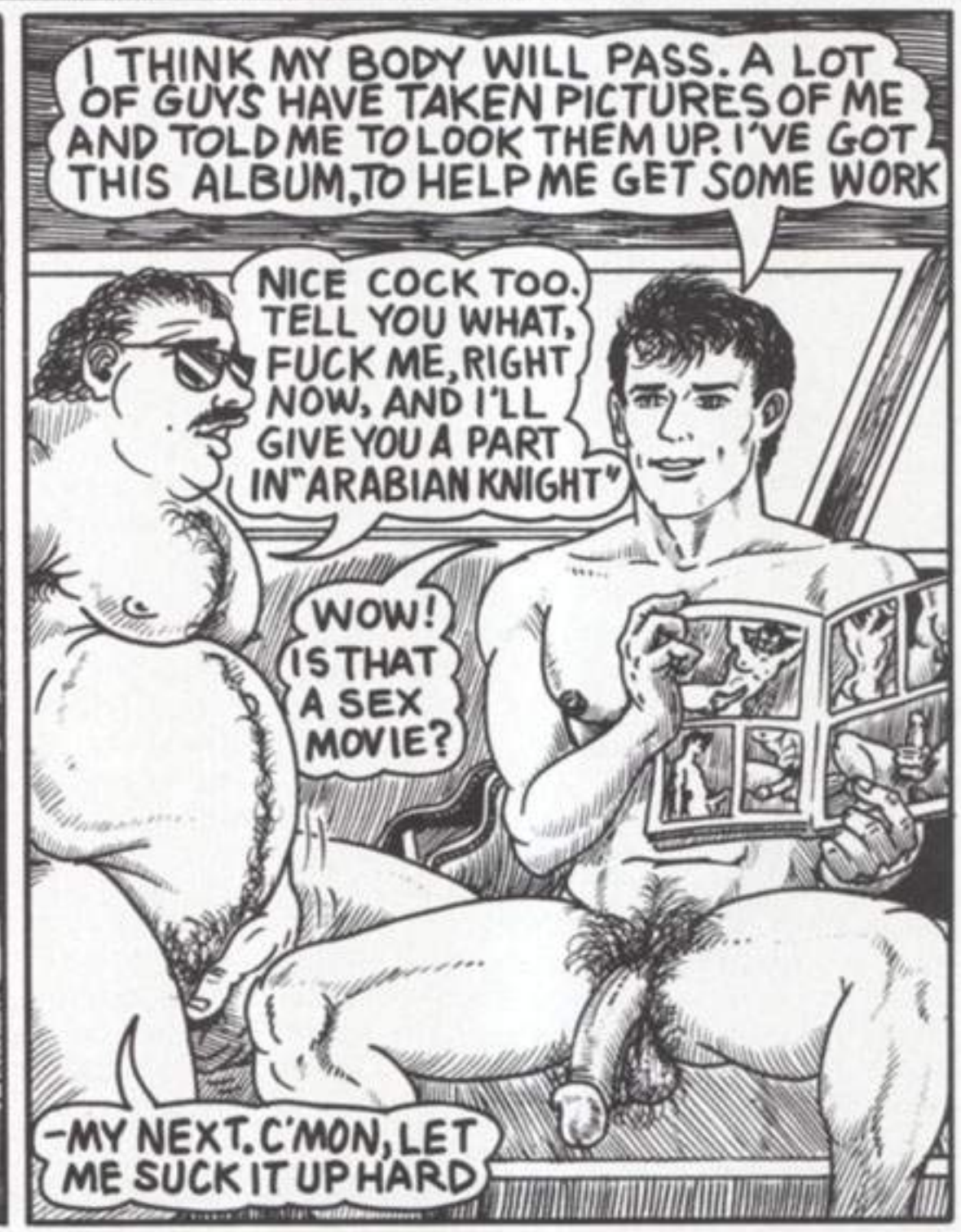
For now I'm happy with what I'm doing. When things change, I'll work it out. I will do as I have to. I always have and always will.■

DICK Darling

Hollywood Cover Boy

illustrated by —SEAN





UMMMMMMM
(SLURP)
(GULP)
CHOKE
OH THAT'S BEAUTIFUL! NOW BANG ME BABY!!

UH...LET ME KNOW WHEN IT'S IN...
TELL THE CHAUFFEUR TO PARK THIS THING AND HELP

I'LL HELP ALRIGHT!

OH MY GOSH!! WHAT'S THAT?!
FOUR INCHES OF FURY KID!!
YOU'RE IN! YOU'RE IN! RAM IT STUD!!

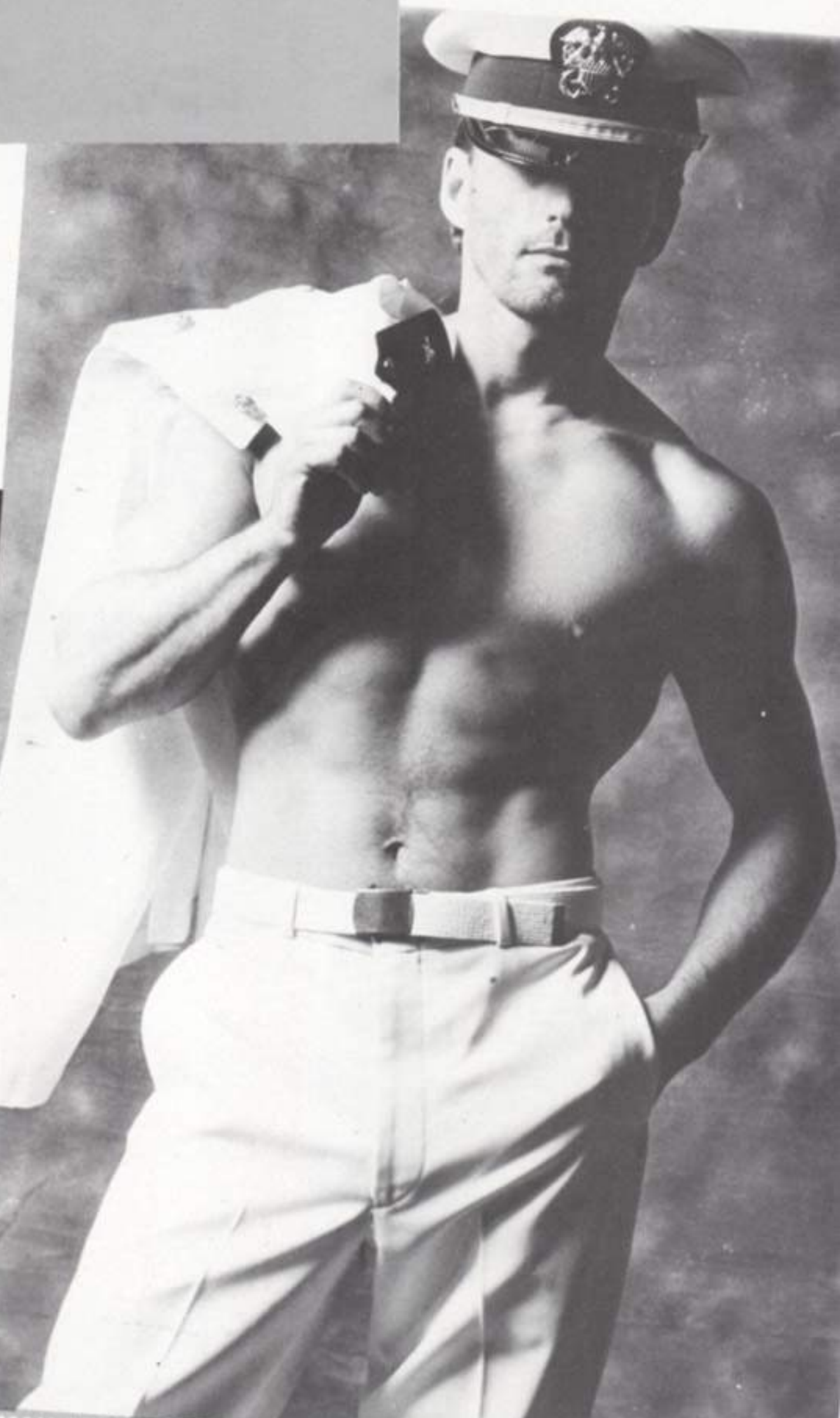
THAT WAS GREAT. HOW ABOUT JUMPIN' OUT AT THE NEXT TOWN AND GETTING US A SIX PACK?
I CAN USE A BEER

LATER
LOOK BUDDY, IT'S BEEN TWO HOURS. THEY AIN'T COMIN' BACK! NOW, IF YOU PUT OUT, YOU CAN BUNK WITH ME T'NIGHT OUT IN THE BACK
OH WELL, HOLLYWOOD IS 150 MILES CLOSER. -WHY NOT...
ICE CREAM SODA TIPS
FROST
-To Be Continued...

CRISP CRACKLE. **Quentin Crisp** snapped here in a pop of the flash as he crackles with amusement. He was addressing the 5th Annual convention of the Gay/Lesbian Press Association's opening reception at *Don't Tell Mama* in NYC. Photo by Marjori.

POWER POSE. The once New York hot spot **Limelight** put some muscle behind a fundraiser for the *March of Dimes*. Yamed female bodybuilder **Gladys Portugese** is framed by a couple of Mr. Universe title holders. Splash Muscle events seem to be taking Big Apple by the core. Photo by G. Whiz.

ULSE



A MAN IN UNIFORM. This is part of a new calendar titled **I Love a Man in a Uniform.** It includes this hot shot and the same stud in a series of official garbs. Get your hands on this 12-month masterpiece through Andre Fiset Productions, Post Office Box 1127, Station F, Toronto, Ontario, Canada M4Y 2T8. Not available in retail outlets. *Salute!*

BRESSAN'S "BUDDIES". Award winning gay director **Arthur J. Bressan, Jr.**, *(Abuse, Pleasure Beach)*, is about to release **Buddies**, the first dramatic feature film about the A.I.D.S. crisis. This is the story of Robert Willow (George Edholm), on the left in the photograph, a guy from California dying of A.I.D.S. in a NYC hospital and David Bennett (David Schacter) who volunteers to be his "buddy." Bressan says, "This film is a complex look at a unique love that transcends pain, fear and even death."

PUL

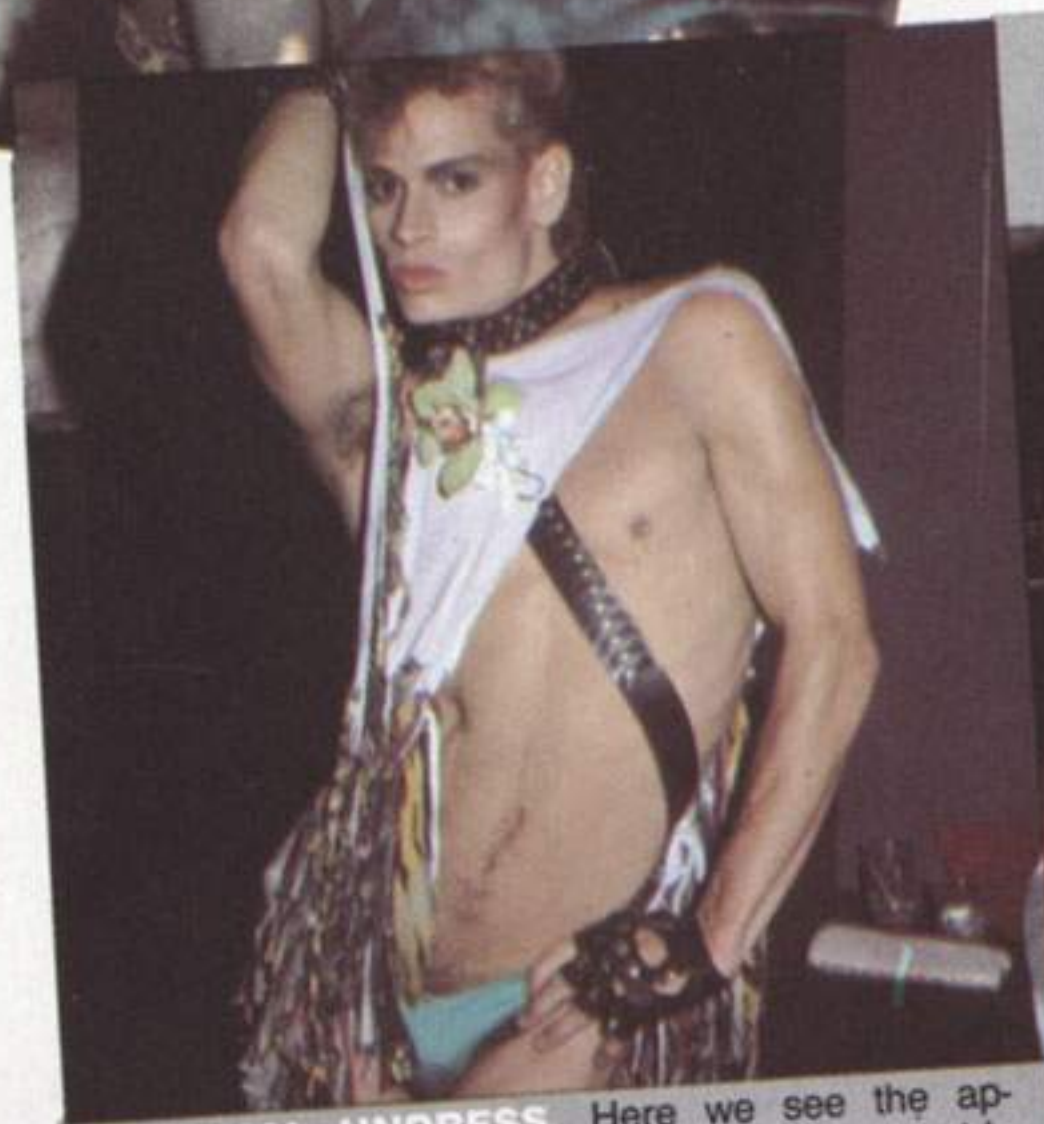
OVER AND OVERKILL. The **Stars Double Agency** sifted Greenwich Village for Rambo duplicates and unearthed these Italian colts. The winner gets to deliver *Rambo-Grams* in Manhattan—great for long distance blood fueds. Photo from G. Whiz.

WORK IT OUT. No need to slyly stare out of the corner of your eye at this incredible dude as he pumps, like you have to at the gym. These guys were on display for all to ogle at **Studio 54's** recent *Workout* night. Photo from Richard Wilson.

S E

PUL

SUCH A DRAG. half measures here. **Ethyl Eichelberger** is captured in their resplendent glory at the **Pyramid** in NYC. Definitely the Apple's reigning drag queen. Photo from Marjori.

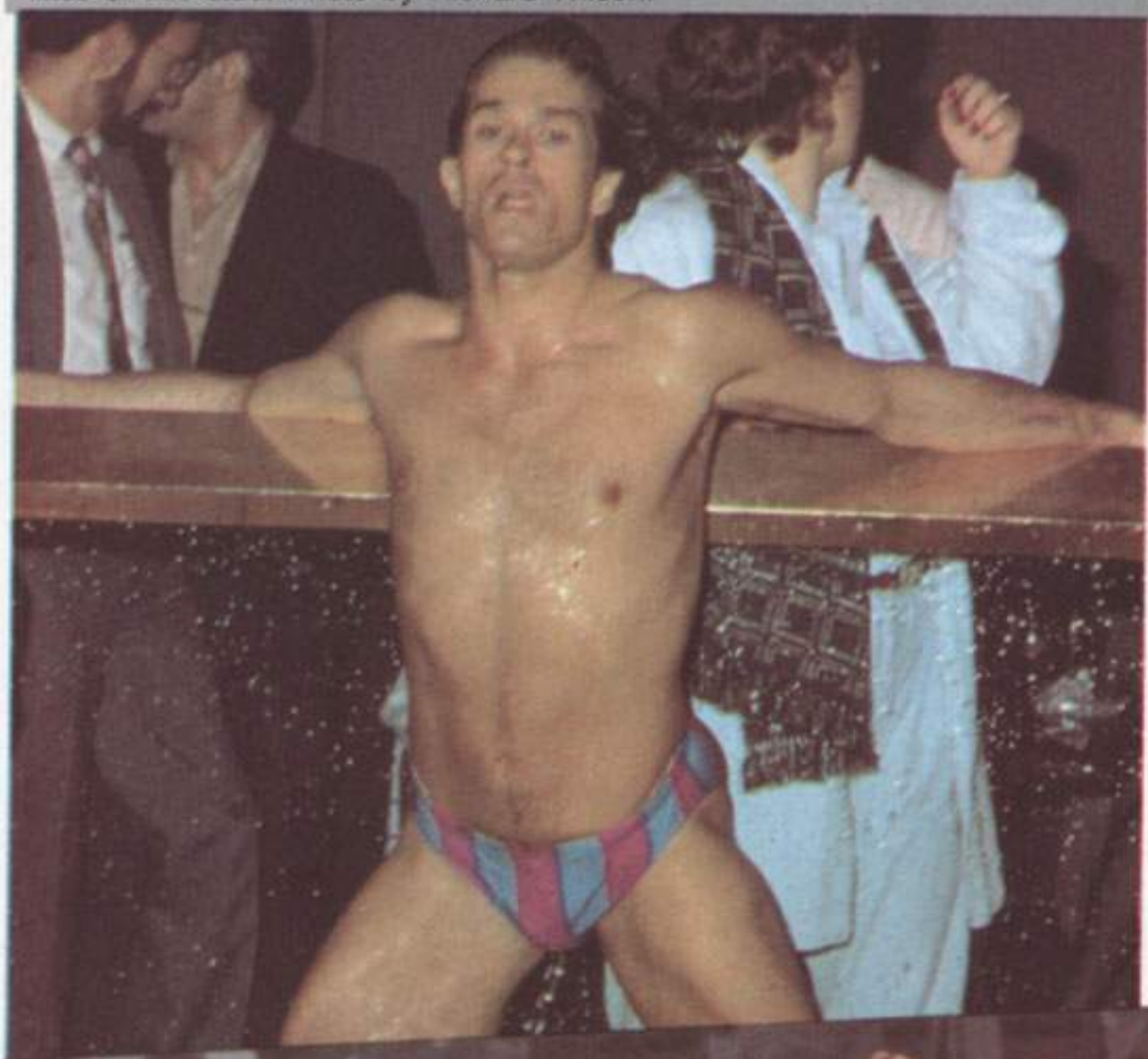


FORMAL UNDRESS. Here we see the appropriate attire for *Prom Night*, at Jon Hirsh's nightclub in-spot **Probe**. Jon's club has cum along way since the days they shot *American Gigilo* scenes throughout; and, he continues to energize packed groups of members with theme night special events. Photographer Rose de Castro snapped this L.A. local to show us a peek at what went on and came off that night at the Probe.

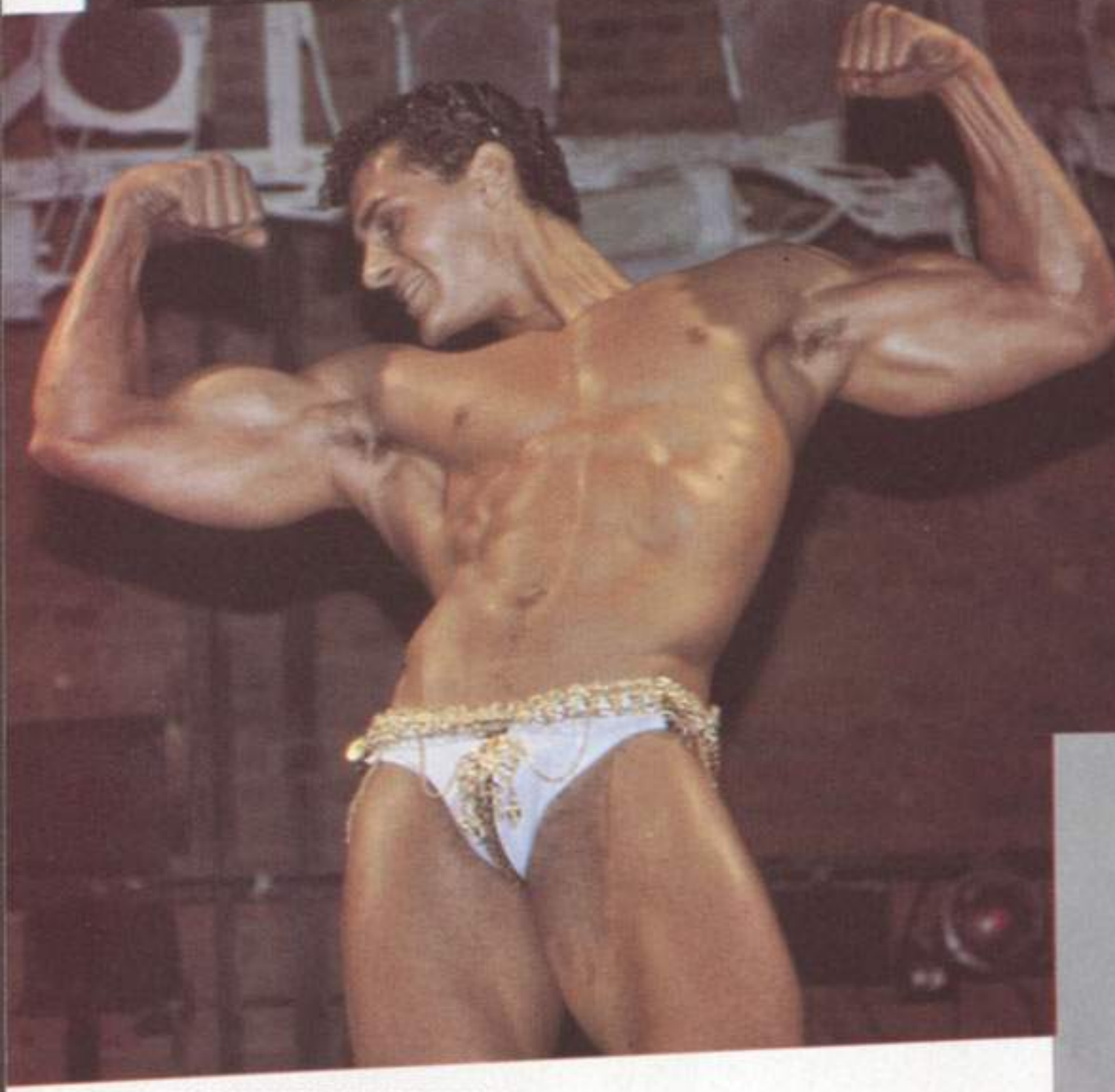
BASIC BLACK. A sampling of some of the basic ingredients which cook up into *the* major party of the year in L.A. at Jon Hirsh's nightspot **Probe.** Photo by Rose de Castro.

RISING ROCKER. This Rocker's name is **Chris Isaak**, shown in a recent appearance at L.A.'s distinctive **AntiClub**. Isaak is going for the rockabilly/Presley style shift and is turning heads at all performances. Photo by Lynda Burdick.

IN THE DRINK. NYC's premier nightspot **Visage** boasts an indoor swimming pool, only 12'x12'x12'. Some patrons say it looks more like an extra tall cocktail glass; but, we'll take a dip in that drink anytime especially if they throw in the likes of this stud. Photo by Richard Wilson.



POP MEETS PORN. Catalina Video's Mr. George Fisher, (better known to the porn industry as **William Higgins**) meets face to face with none other than **Boy George**. Nix to the rumors that Boy George will be in an upcumming Fisher frolick flick. He merely "happened in" to Studio 54 where Mr. Fisher was holding a William Higgins' night. Boy claims merely to have seen Fisher's works but professes to be scandalized by the explicitness. Down Boy. We bet you've got the whole collector's edition. Snapshot by Richard Wilson.



BEEFGUARDS. *Muscle Beach* was moved from its traditional Venice, California spot to the heart of Manhattan as **Studio 54** provided these fly-opening contestants to keep the crowd hot and bothered; and, it did just that . . . and *more!* Photo by G. Whiz.

P U

GA GA at A GO GO. *Muscles a Go Go* was the attraction at **Studio 54** where men, men and more men strutted their stuff above the wild crowd on the dance floor. This photo by Richard Wilson.

L S E

TAKE THE BIG PLUNGE and pump your way to bigger, harder, more powerful pleasures. Heavy duty plastic cylinder, 9½" deep by 2½" in diameter, holds and maintains a high degree of suction to help you release all those pent-up desires. **REMOTE PLUNGER PUMP *#644*, $34.95**

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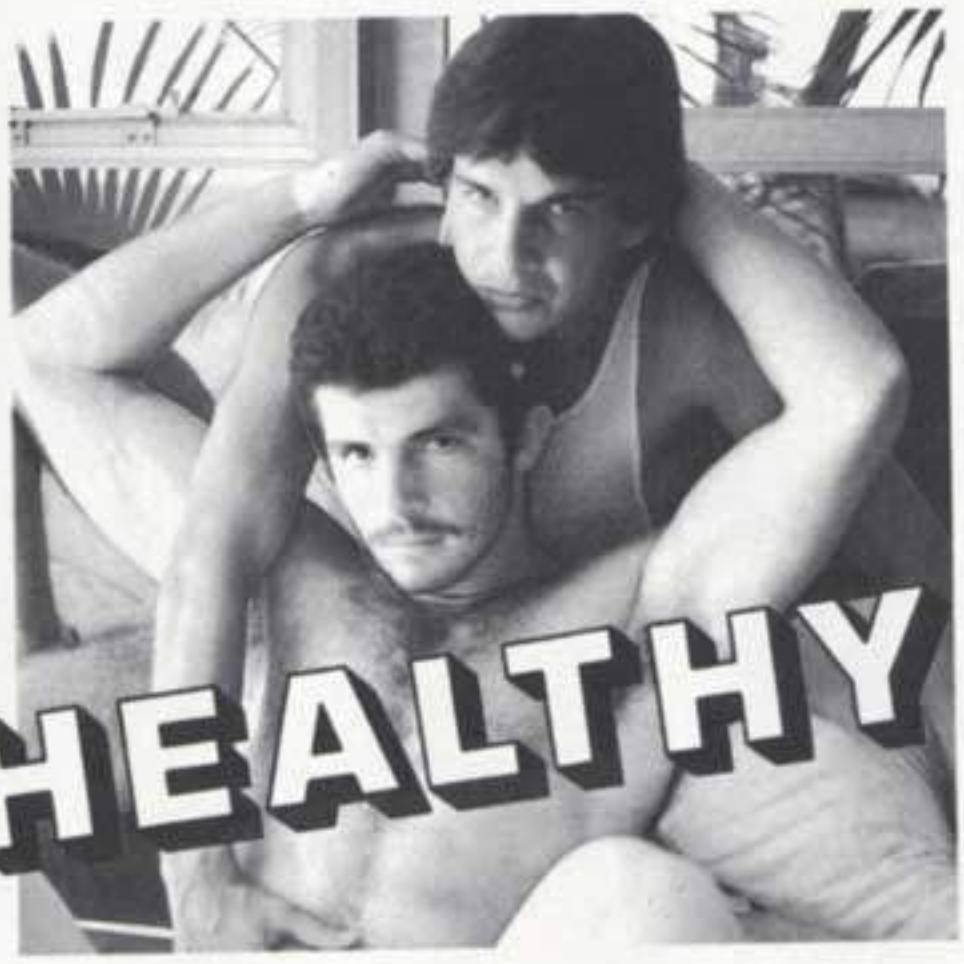
THE TOOL DOES A MAN'S JOB for hours of fulfilling and penetrating pleasures. This lifelike 7¼" cock is firmly pliable, smoothly veined, with a specially shaped base that prevents total anal "loss" and is undetectable under clothing. **In 2 sizes: *#249-01*, Thin, $12.95. *#249-02*, Thick, $14.95.**

TWO-IN-ONE DOUBLE FUN... that's what BOTH of you get with the *DOUBLE DONG*. 18 inches of firm, fleshy and flexible cock with a penis head on each end for mutual play. Made of polyflex to look and feel like the real thing, veins and all. ***#211*, 18" DOUBLE DONG, $14.95.**



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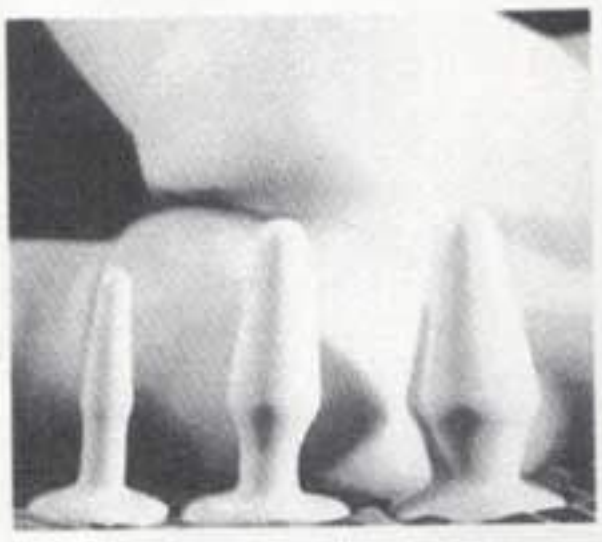

BUTT UP AGAINST THIS These *BUTT PLUGS* are made of smooth rubber for easy anal insertion and filled with a spongy material for resilient firmness. With tapered bases so they can't slip out or get lost within. Undetectable under clothing. In 3 sizes: ***#244-01*, 4½"x¾" $9.95. *#244-02*, 5½"x1¾" $12.95. *#244-03*, 6"x3" $14.95.**

POWER-PLUS The maximum strength aroma complex with 20% more power produces intensified explosive climaxes. It's the one that separates the men from the boys. ***#1366*, $6 ea., 2 for $10, 3 for $14.**

MAKE THAT COCK A LOLLIPOP with *PETER LICKER*. When your partner tastes the slippery delicious flavor he won't stop. ***#1318-01* Cherry. *#1318-02*, Banana. ea $6.**

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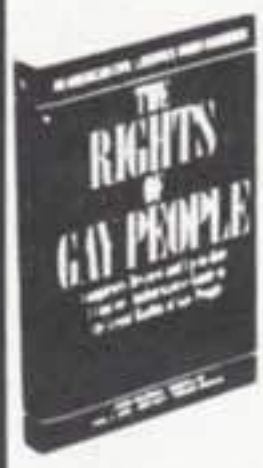

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ung guy. No fems, fatties,
tc.

G-19574-V M
Jim — 35,
Blonde/ Haz
G/ P, FA/ P,
boyish, varied
opera, rock,
plants, travel

G-19512 Ba
Richie — 2
5'10", Bro
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aggressive

ned, athletic, sensit
straight appe
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heavy
Fr/ Gr/ JO. No drugs or
fems.

G-18946 Hershey, PA
Mike — 18,
Blond
lookin
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G-19169
B.D. — 28, Black, 195,
5'11½", Brown/ Brown, Pu
lic Relations. Intelligent, si

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getting

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mouth to get it hard.
Companionship important
but one-night stand okay for
now. Willing to pay for
xpenses and whatever else
you need. Send photo.

G-19263 West Hartford, CT,
Mike — 19, White, 194,
6'1", Brown/ Hazel, Student.
young and a true vir-
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ropes. Am masculine
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. No fems. Send
mber and photo.

07 Harrisburg, PA

range of
interests. Love big dicks.

G-19162 Smithtown, NY
Don — 48, White, 185, 5'11",
Brown/ Hazel, Professional.
New to gay scene, wish dis-

SLEAZY SEXSHEETS

FICTION BY BRIAN FISHER
ART BY CHUCK LOVE

A sordid sex ad caught my attention and brought me to a hot blond surfer who gets into slings and dildos. I strapped him in and taught him all new waves to ride.

The local fag rag comes out every other week. I usually pick it up when I go out to dinner with friends, and when we finish eating we sit around and look at all those personal ads in the back. I remember seeing one where the guy wanted someone for heavy S&M, cock and ball torture, whipping, fist fucking and anything else you can think of, but no fats, fems or redheads. Shit, if you're going to tie a guy up and degrade him what the fuck difference does his hair color make? And, come on, do people really expect to find a lover in a newspaper ad like they'd buy a used washer and dryer? The only real purpose for these ads is sex.

One day we ran across an ad from a 25 year-old guy who wanted to be tied up and ass-abused. Of course I couldn't shown my interest while my friends were around so I saved it. I'd never done bondage or S&M but it has always been one of my fantasies. Even though I had never called an ad before, this time I did. The guy on the other end didn't sound like a creep so we made a date for the following Saturday afternoon.

I was nervous when I arrived at the address he had given me, but it was a nice apartment complex in West Hollywood. It didn't look like it was a fake-out or anything. I rang the bell and a really good-looking guy answered the door. He was about 6 feet tall, had sandy hair and beautiful blue eyes. He was only wearing old Bermuda shorts and sandals so I could plainly see his tight swimmer's build. His chest was hairless and smooth and he had a beautiful tan. He told me his name was Dave as he led me down the stairs into his basement apartment.

We had a few drinks, before he said, "I'm feeling a little hot."

"Those shorts look a little tight," I said, "Why don't you get out of them?" He moved to take them off in another room but I said, "Here. I want to see you take them off here." He turned his back to me and took them off very slowly. He had a nice ass; firm and round. Then I ordered him to turn around. He had a nice shaped cock, too. It wasn't hard yet, but I knew that it would be shortly. I knew just what he wanted done, and I was going to do it.

"Where?" I asked. He pointed to a closed door. It was an extra bedroom with a sling hanging from the ceiling and a whole bunch of sex-toys hanging off hooks in the

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walls. In one corner there was a table with a can of lube, candles, shaving cream, razors, things like that. I got a hard-on.

I called Dave in and ordered him to get into the sling. "Oh, not right away," he said, "Let's do something to warm us up first."

"Shut up!" I said as I closed the door behind us. I couldn't abide by the slave calling the shots. I was in charge and he would just have to find that out. I shoved him to his knees and said, "Take out my cock." He was getting excited and his cock was shaping up rather nicely. Once he got my prick out of my pants I slowly rubbed it across his face. He stuck out his tongue and licked it as I moved it back and forth, but he wasn't going to suck on it until I wanted him to.

I stepped away from him and got out of my clothes. I didn't want to postpone the fun any further. I moved in front of him again, grabbed the back of his head and as he opened his mouth to suck me, I shoved my 8" hard-on deep down his throat. He was surprised and gagged, but I didn't let him up for air right away. I wanted to see him squirm some more. "Now do as I say. Get up in the fucking sling!" As he rose and headed for the sling I slapped his ass as hard as I could. It made him yelp and left a red hand print on his cheek, but his hard-on sure didn't go away. "Now get in."

I fastened his wrists and ankles to each chain of the sling with the leather straps.

When I finished he told me that it was too tight on his left hand. "I'll take care of that," I said, as I walked to the wall and got down a leather gag with a ball attached. I shoved it in his mouth and fastened it around his head. That took care of it all right. Besides, the place didn't look too sound-proof. He was making all sorts of sounds under the gag and drooling all down the sides of his mouth. I returned to the wall, got a blindfold and put that on him too. I didn't wan't him to expect anything I was going to do.

Next I found a dildo and got the can of lube from the table. I moved around in front of him and slowly greased up his asshole. The weight on the sling kept his legs spread far

apart and his butthole looked like it was straining to open wider. I struck in one finger, then two, and I could hear him moaning under the gag. I reached up with my other hand and pinched his left tit. He squirmed a bit and arched his back, but he couldn't go very far. I withdrew my fingers and greased up the end of the dildo. It wasn't very fat, but about 9'' long with balls on the end so it would stand up by itself. I slowly pushed it at his hole. He tightened up at first, but I pressed even harder and a couple of inches slid in. In that position he didn't have any choice about what I put up his hole. Then I slowly pushed it in all the way to the balls. I let him hang there for a minute and got a cockring off the wall. It was leather with studs pointing out around the outside and fastened with a snap. I turned it around and pointed the studs into the base of his cock before I cinched it up and snapped it into place. Then I turned the dildo around and around in his ass, like a drill. It excited me to look down and see his pretty-boy-ass as I pumped the dildo in and out. I could see his hole as it tightened around the rubber cock and was drawn in and out; sucking on it.

Next I found a candle and lit it with my lighter. I let it burn for a minute so it was nice and drippy and then I held it over his cock and balls and let the hot wax drip down onto them. He really jerked around then. I watched his balls contract up into his body and fall again as he squirmed in his restraints. Not to mention his cock, which was doing a lot of jumping around itself. Then I dripped the hot wax on his tits for a while. Most of it hardened, but some of it ran down his sides.

I could tell he was really getting off on it. His cock throbbed and his head rolled from side to side with each new torture. It made me hot to watch him in his bonds. His nostrils flared as he tried to breathe heavily with the gag firmly in place.

After that I played with his ass for a long time, probing it with my fingers (and anything else I could find) and slapping it until it turned bright red.

I slapped that ass of his. Each time I hit him he would moan and seethe through the ball-gag. Sucking and blowing. Spit drooling down his face. I thought of what it would be like to pull off the gag and lodge my cock down his throat.

Finally I couldn't stand it any more. I was too hot and needed release. My cock was so hard it hurt. I shoved it into his well-lubricated ass and began pumping, slowly at first and then faster. I pulled all the way out and then slammed it in as far as I could. I was at the perfect angle to look down and see what I was doing to him.

I watched as I drew my cock out from his swollen asshole. The lips of his mancunt sucked on my cock as I drew from the depths of his bludgeoned bowels. Then I rammed it back into him, again cramming my fat, 8 inch cock up to my nuts in his ever willing hole. He moved as I ground my cock hair into the wide spread crack of his ass.

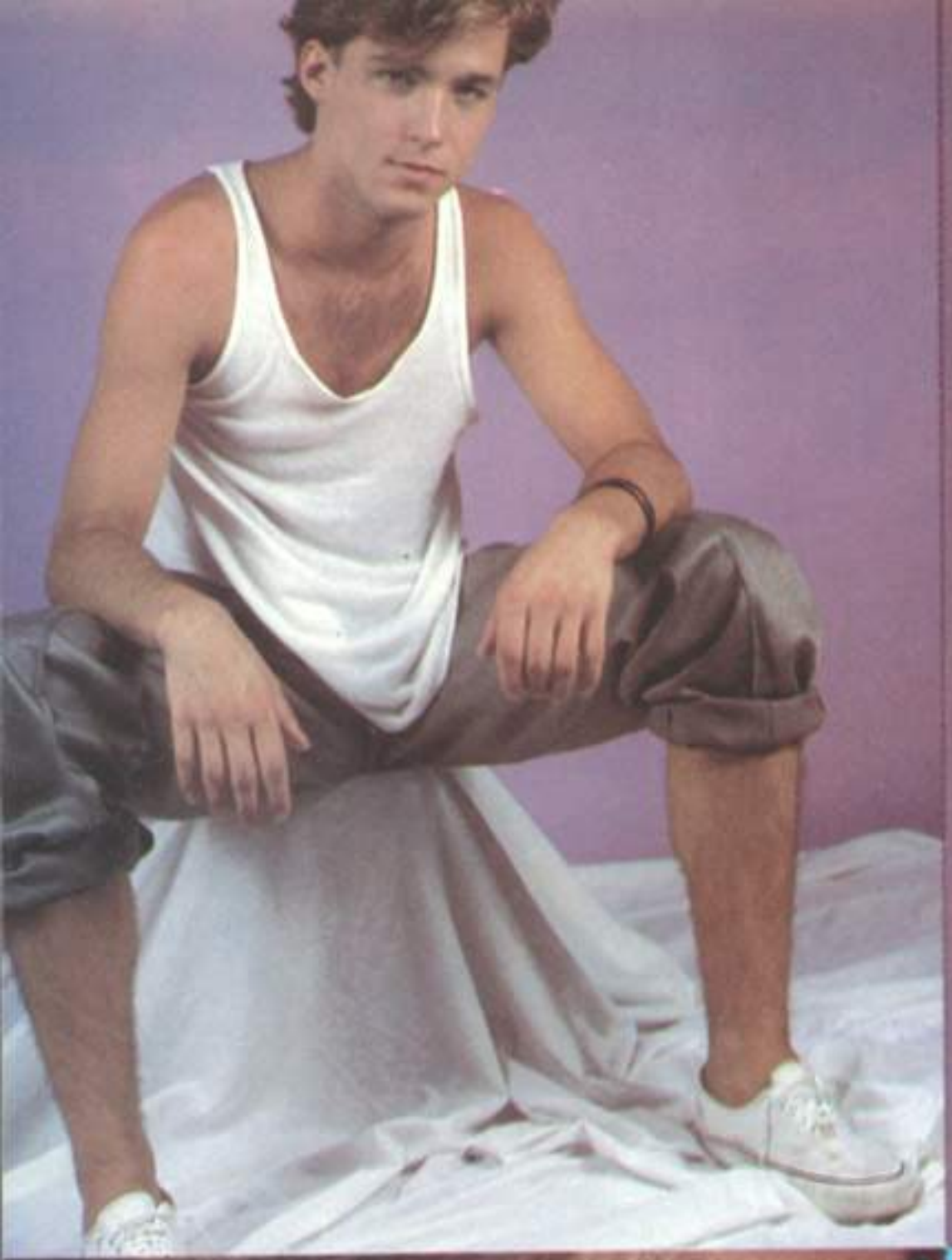
"Take that fat cock you worthless piece of shit," I said as I slapped his ass and rammed harder and faster into his hole. "Feel that cock snake up your guts. Open that loose fuck hole and beg me to fuck you."

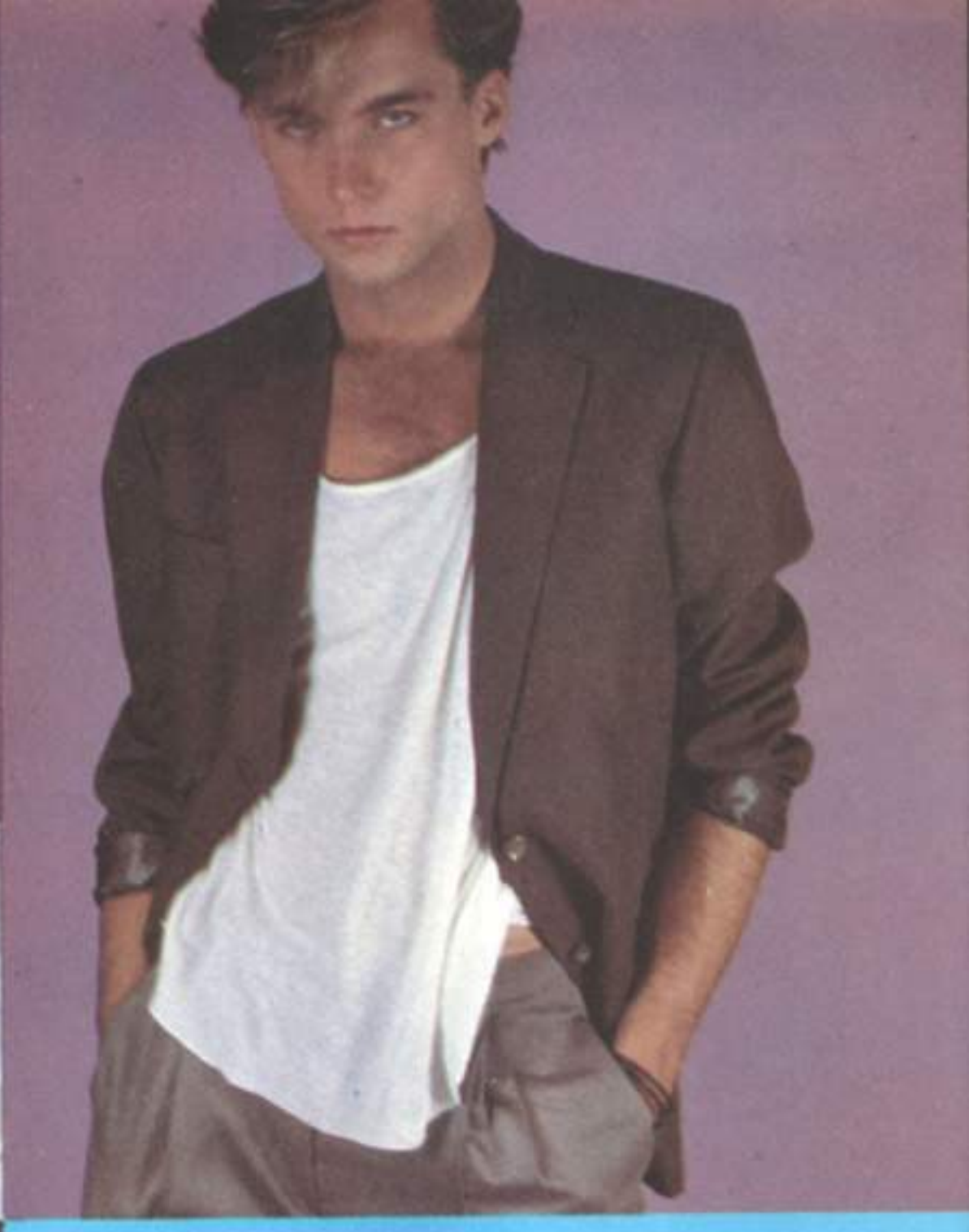
I could feel his hole twitching as his cock bounced against the flat of his stomach. I rammed him harder with each violent thrust of my flat, hard cock in his ass. It was an incredible turn-on watching his helpless body accommodate my every movement. An open willingness beyond his obvious inability to assert any control was clear by the incredible swelling of his cock. In this case I didn't mind. In fact it was even more of a turn on.

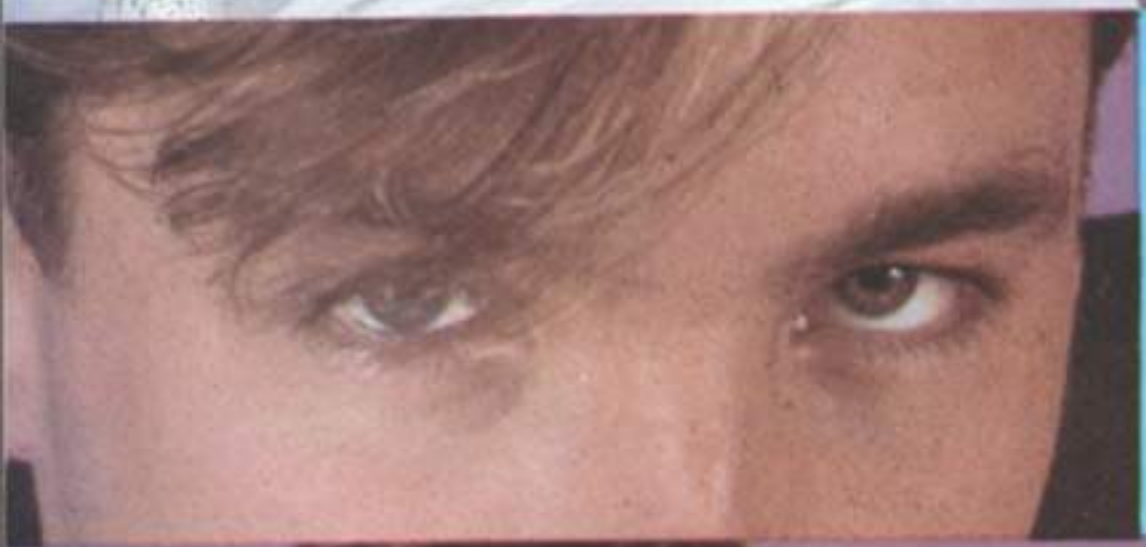
I could tell he was about to cum so I waited to jack him off until I was ready. It was the closest I have ever come to simultaneous orgasm. He shot his load all over his hairless chest as I pumped his ass full of my hot, white dick juice, then I slumped over him, completely drained.

I took off his blind fold first, but he kept his eyes closed so I went about releasing the rest of him. When he was free he slowly broke into a big, satisfied smile. We exchanged phone numbers and I've gone back a few times since. That sex ad has paid off plenty for both of us.■

I stuck in one finger, then two, and I could hear him moaning under the gag. I reached up with my other hand and pinched his left tit. He squirmed a bit and arched his back, but he couldn't go very far. I withdrew my fingers and greased up the end of the dildo. It wasn't very fat, but about 9'' long with balls on the end so it would stand up by itself. I slowly pushed it at his hole. He tightened up at first, but I pressedd even harder and a couple of inches slid in. In that position he didn't have any choice about what I put up his hole. Then I slowly pushed it in all the way to the balls.







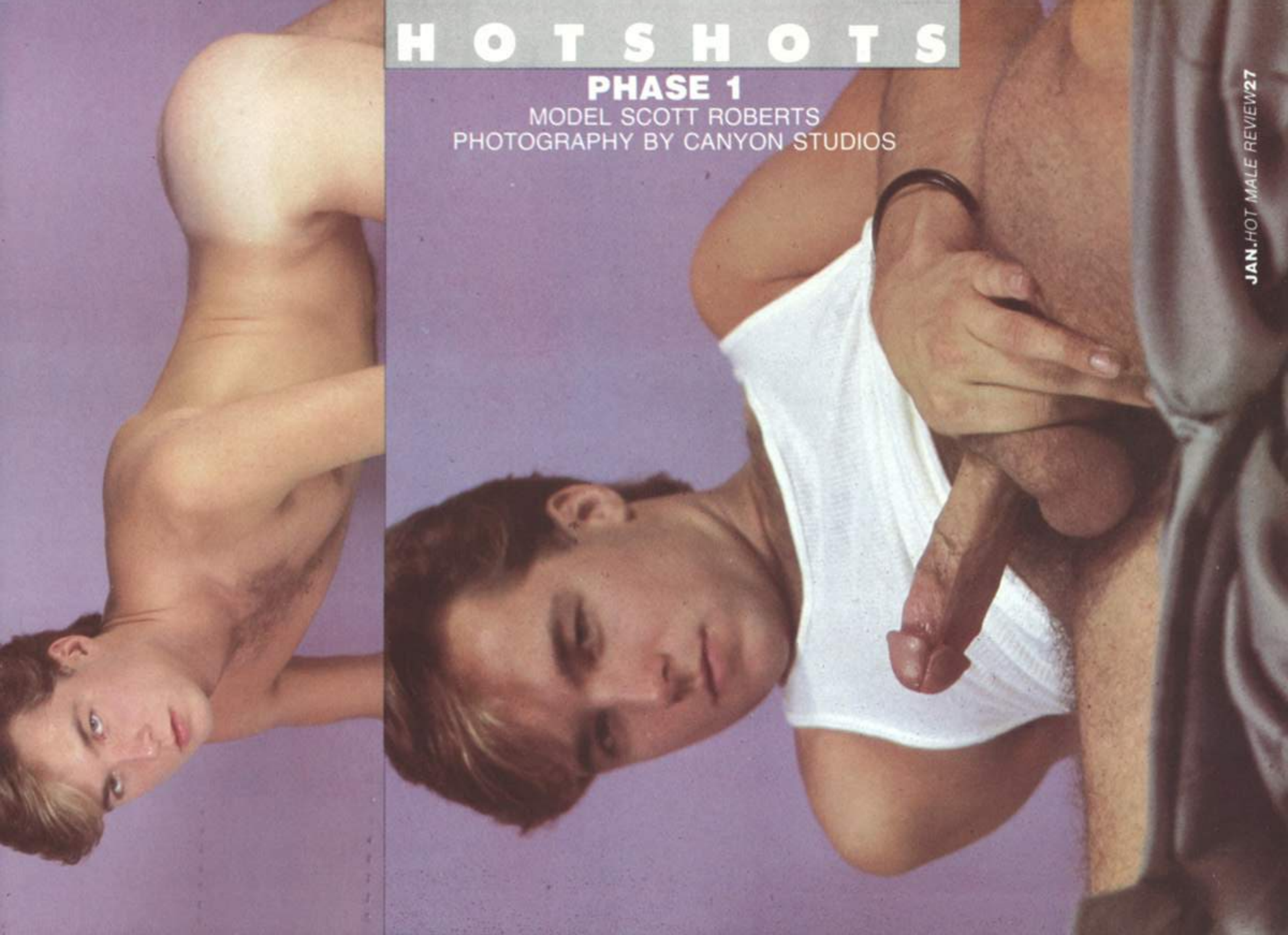
When I get into a fantasy trip I think about some hot blond stud with a really big chest and a huge, hard cock. I'm in bed, nakid. He comes in and opens just the fly of his pants. Then I pull his cock out and start sucking on it while I finger my hole to get it ready to take his monster dick.

When his cock gets good and hard I pull his pants the rest of the way down, take off his shirt and lie back. My blond stud climbs on top of me, pulls my legs open and starts working his long, fat cock into my hole.

HOTSHOTS

PHASE 1

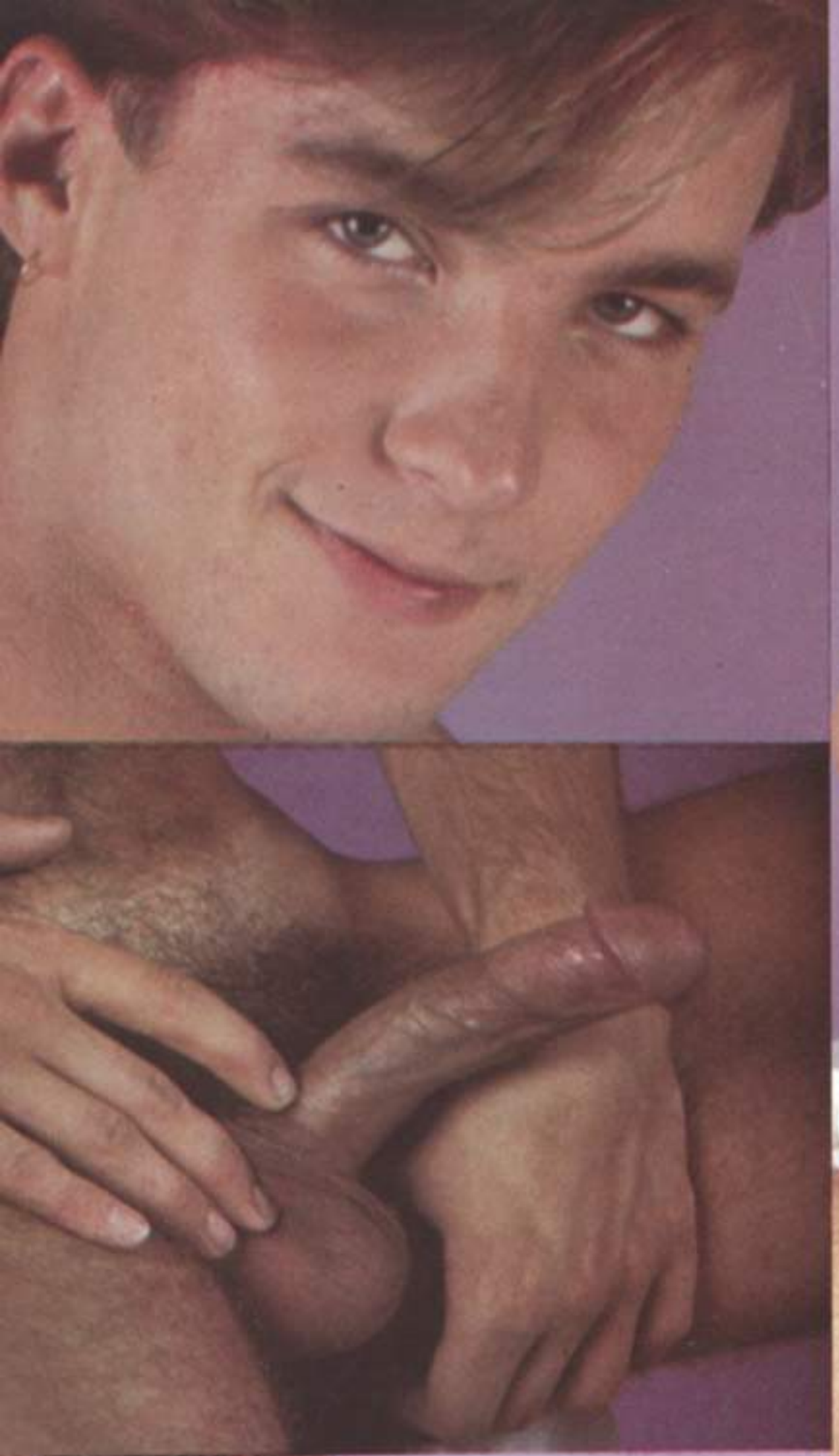
MODEL SCOTT ROBERTS
PHOTOGRAPHY BY CANYON STUDIOS



I want to feel his balls slap against my asscheeks as he thrusts that huge cock into me. I like to think of my blond god squeezing me with his muscular arms and kissing me as I suck his tongue in my mouth while his cock fucks my ass.

I love the feeling of a hot man as his cock is sliding in and out of my butt, fucking me harder and harder while he kisses me, holds me. Tells me how much he like fucking me. Tells me how tight my hole is around his cock. That fat cock that fucking my swollen hole.

I like to squeeze my hole tight for him. I like to squeeze it 'til I hear him moaning with the pleasure of fucking a tight, clenching cunt. I like the feel of his balls slapping against my cheeks

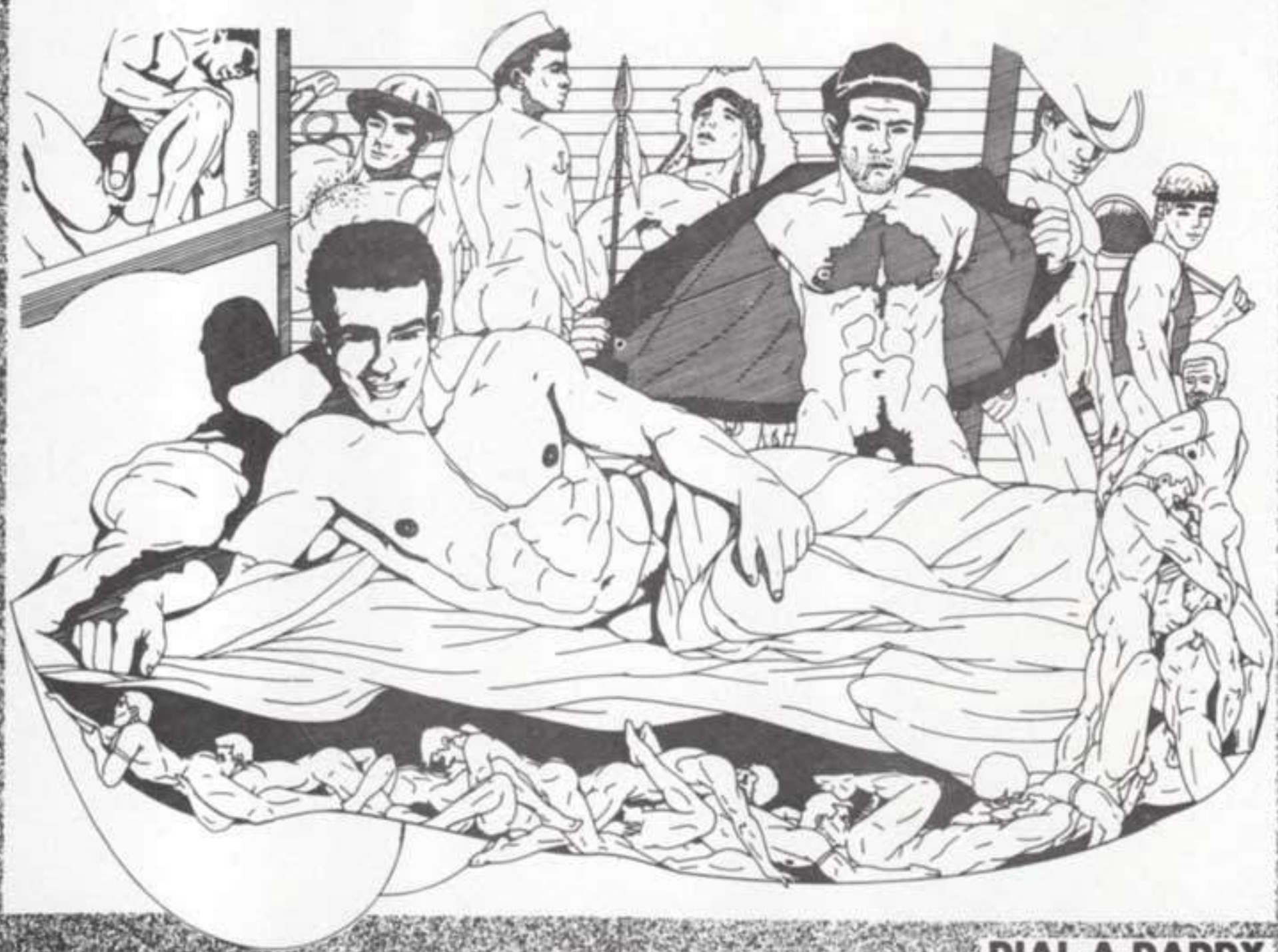


I like to close my eyes and feel his warm juice shoot off inside me. I like to think of his throbbing cock spraying his load. Washing the inside of my asshole with his satisfied cockjuice.

Then I like the feeling of his body as it collapses against mine. Totally spent. Sweaty; salty.

I like to hold my blond god for the last few minutes as I feel his cock going soft in my hole. Then I tighten it up to make sure I get every drop of cum he has in his shaft as he slowly slides his softening cock out of me. I like to reach down and feel it as it snakes out of me. All slimy from my ass and his cum he just shot in me. I like to rub his nuts and dickhair and pull him into me again before his cock goes completely soft. Then I like to kiss and fall asleep in his arms.—Scott Roberts

(415) 821-9952 PHONE FANTASIES



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ART BY CHUCK LOVE

They met by an exchange of a hand written note. The next thing he knew he was stripped and rammed in the middle of a stage with an audience quietly watching every lunging thrust.

FICTION

People bombarded the box office as the five minute bell began to toll. Somehow I knew that if I could make it through this night, I could make it through anything. Ten minutes slowly passed clearing the foyer completely with the exception of two ushers who took their positions outside the theatre doors. At last I could count my ticket sales and head home.

Pulling on my coat, I reached across the desk and grabbed the green bag of receipts. The door slammed shut behind me as I proceeded toward the glass doors that exited from the auditorium.

"Allen," a voice called from behind me.

I quickly turned in response and caught the eye of a tall young man. Definitely blond and with the most gorgeous blue eyes I had ever seen.

"Yes," I replied not removing my eyes from his.

"Let me introduce myself. I'm Jay. I realize this must be an inconvenient time; but, I had to see you," he responded as I forced myself to remove my glaring eyes from his.

"Do I know you?" I inquired hoping to find out more about this young Adonis who seemed intent on knowing more about me.

"Not yet," he replied as he pulled out an envelope from his coat pocket and handed it to me. "I wish time would permit us to take care of this matter now; however, I really must be going."

"When will I see you again?" I uttered before I actually knew what I was saying.

"Soon, that note will explain," he delivered as his tall lean body disappeared around the end of the corridor.

For a moment I stood in awe. Nothing so odd had ever happened to me before but I felt as if my soul had reached his through our eyes. Undoubtedly, he knew me, but from where?

My deposit key was at home on my other key ring so I continued to my apartment without a second thought. Taking care of the bank business was the furthest thing from my mind at this particular moment. As usual the apartment was a bit chilly. I guess for January you should expect such temperatures.

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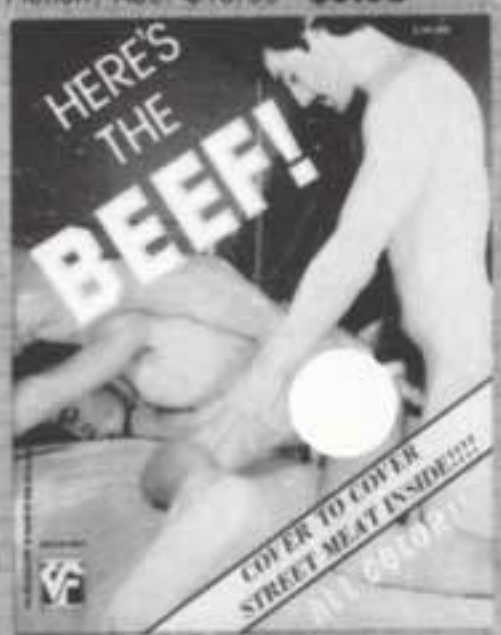

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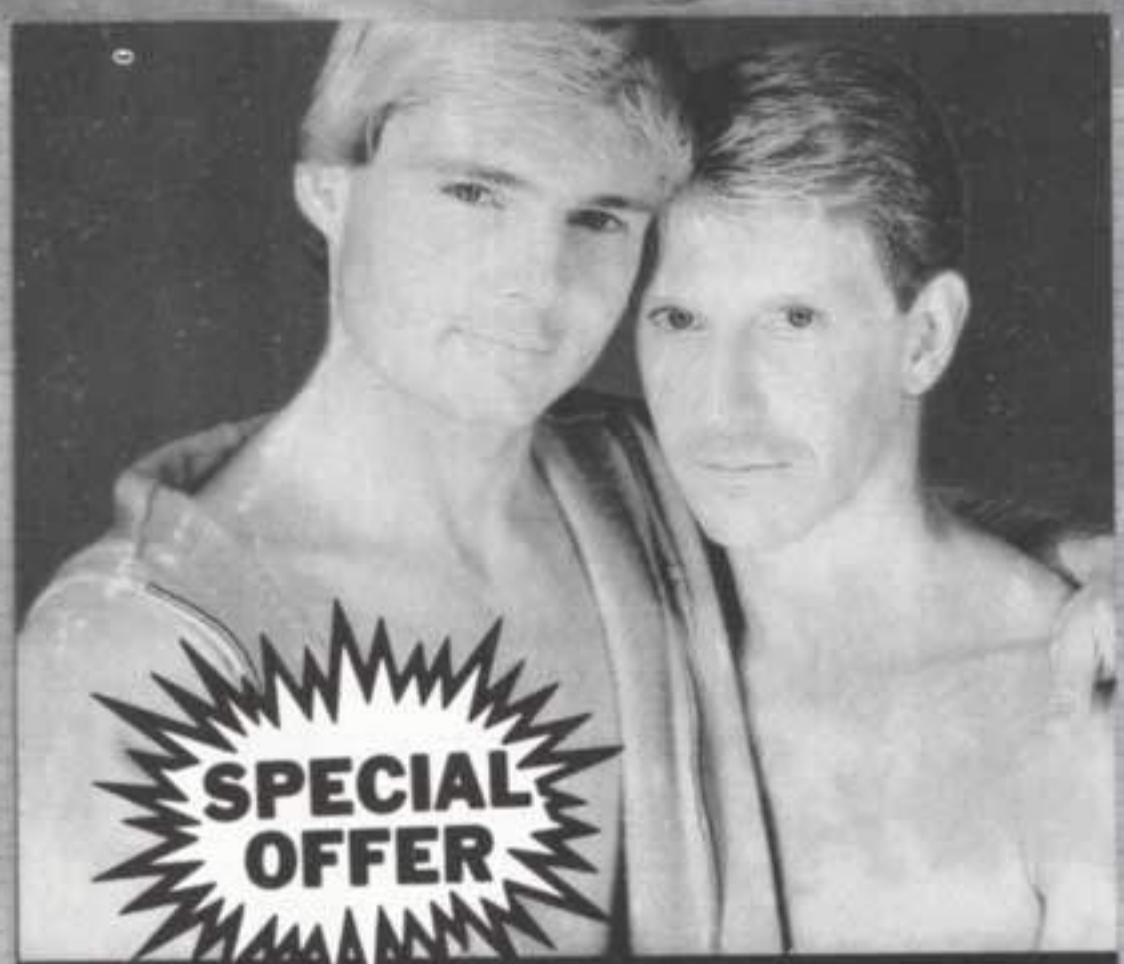

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SIGNATURE I HEREBY STATE THAT I AM OVER 21 YEARS OF AGE AN DESIRE TO RECEIVE SEXUALLY-ORIENTED MATERIAL FOR MY OW USE.

I crossed to the thermostat and turned the heat up and proceeded in obtaining a blanket from my bedroom.

With the television switched on I crossed over to the sofa, stripped out of my clothes and wrapped myself up in my wool blanket. While folding my trousers I ran across the envelope that Jay had given me. Quickly I sat down and opened it. Inside there was a message that read:

"You must excuse my behavior but I have been admiring you from afar. Your deep brown eyes and your sandy blond hair add perfection to your muscular frame.

There has been a questionable lack of interet in this kind of a relationship on your behalf. I deeply hope that I may be the one to peek your interest and reap the benefits as well.

Please permit me to apologize for being so bold however, when one sees something that they want, they try to obtain it. A natural phenomenon I'm told.

If I have not over stepped my boundaries, I would like to meet you tomorrow evening at midnight. Since theatre is your element, I shall name center stage as our meeting place.

Until tomorrow,
Jay"

Intrigued was the only word that I could think of to relay the impact of his note. What should I do? Certainly he couldn't possible expect anything from someone he didn't know. Or could he?

Morning came as early as usual. Classes were not on my mind since the initial impact of Jay's letter hadn't vanished from my curious thoughts. As I pulled on my clothes I actually began examining myself for major flaws that, if anything were to happen, I could be embarrassed by. I guess for a twenty five year old I had kept in pretty good shape.

Throughout the day I began fantasizing about what was to happen. Biology was the worst as I dozed off. The next thing I knew I was on the stage. Only the work lights were on, leaving small pools of light around the base of the stage.

The clock began to strike twelve and suddenly Jay stood before me.

Sweat began to bead on my forehead as I rythmically plunged on his organ causing him to moan with ecstasy. Sweat was all over my body and my crotch had filled with the liquid of my fantasy. The thought of drawing the spray of his hot white cum down my throat was driving me to my own climax.

Under the dim light he looked about eighteen. His smooth skin gleamed with a cleanliness as he slowly approached me. For a split second I didn't know what to do. Then I began to cross to him.

Halfway to the center, Jay stopped and started to remove his clothes. His chest was beautiful as he removed his shirt and seductively slid off his pair of silk shorts, revealing one large mouthwatering cock surrounded by blond fur. Immediately I could feel myself getting hard and began to panic. This was all too new to me. The next thing I knew, Jay had crossed to me and started to remove my pants.

One button at a time came undone as he slipped them down to my ankles. Without a sound I stepped out of them and began to unbutton my shirt, letting it fall to the floor. Mere seconds had passed before we were both lying on the wooden floor taking each others delicious cock into our lubricating mouths.

Sweat began to bead on my forehead as I rythmically plunged on his organ causing him to moan with ecstacy. My nails pushed into his muscular back as I could feel myself ready to explode. My mouth began to water as I claimed my passion with a loud moan causing me to wake up.

Sweat was all over my body. I looked around the classroom hoping that no one had noticed. It seemed alright for the rest of the hour, excluding the fact that my crotch had filled with the liquid of my fantasy.

Classes ended at six. Without a thought, I hurried home to take care of my previous mishap and prepare myself for the evening to come. I drew a bath and soaked my anticipating body for two hours. The next step was to take a nap and then meditate to totally prepare myself for my upcoming venture.

Eleven o'clock came fast. One hour to countdown and I would see if my fantasy could live up to the real thing. Carefully I picked out a white silk shirt and a pair of dark pleated trousers, so as to enhance my full rear end. One last look into the mirror and I was out the door.

The theatre was black when I reached it. One side door had been unlocked. I quietly entered the foyer, pulling shut the door behind me. Not a sound could be heard from the auditorium while my uncertain hand pulled open the theatre door.

The auditorium was in total darkness and then suddenly, one light came up on the center of the stage. Sharply, I turned and looked up towards the light booth. Jay stood watching me as I walked up to the lighted area and stood.

"Tell me, do you always look down on your invited guests," I asked as Jay's image vanished from the overlooking booth.

Not a word was replied. I subtly began to pace within the small area. The next thing I knew, Jay was standing at the opposite side of the

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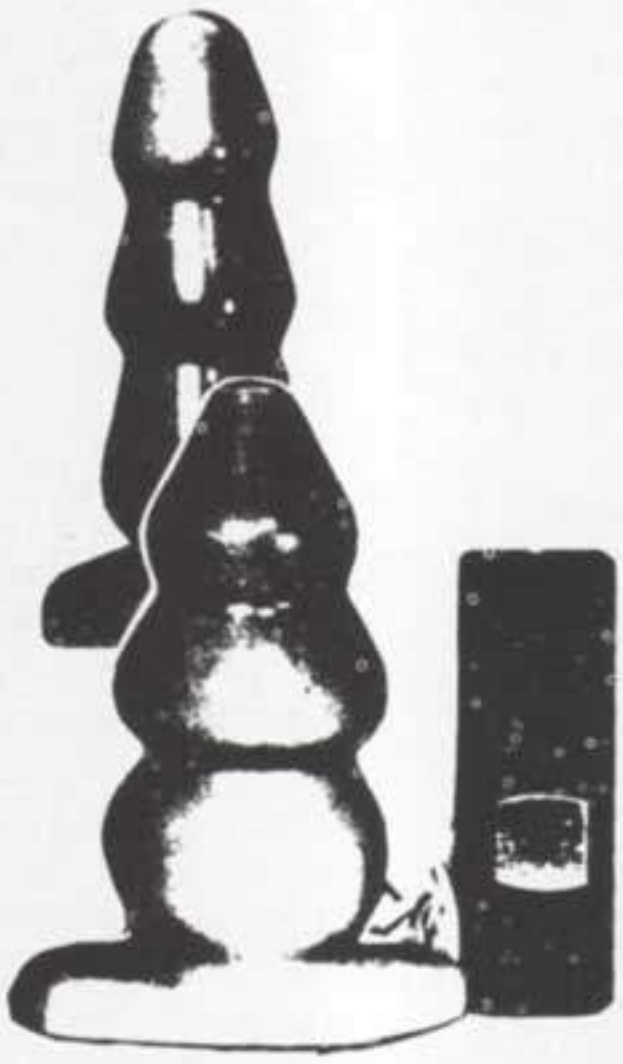

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His hands found their way to the bulg in my pants. Without words we removed each other's garments. His chest was beautiful as he removed his shirt and seductively slid off his pair of silk shorts, revealing one large mouthwatering cock surrounded by blond fur. Immediately I could feel myself getting hard and began to panic.

circle. He paused and with his piercing blue eyes, stared into mine.

"I'm glad you could come," he said as he took one step towards me.

"I couldn't help myself. You seem to have a certain something that I couldn't get off my mind," I delivered as I began to seductively cross to him.

My hands found their way to the bulge in his pants. Without words we removed each others garments. Passion had taken over as I slipped a tongue into his wanting mouth.

My hand slid tenderly up his firm back as he guided me down the wooden floor. His erect cock pushed hard against my inner thigh finding its way to my throbbing rod.

My body ached with pleasure as his tongue glided from my neck down to my erect nipples. With a strong circular motion it penetrated each pec and continued towards my my naval, plunging in and out with a hummingbird's speed.

Once his exploring tongue capped over my erect cock, I curled my body up off of the floor with a heavy moan. My hands searched his moist skin as he plunged down on my manhood.

Softly I lifted his face up to mine and enclosed my mouth over his, locking his tongue under mine. Wantingly, I moved quickly to his large blond cock and began to massage his balls while my mouth enclosed his golden rod.

Rhythmically, we both rocked holding each other like we were never going to get enough of this ecstasy. Slowly, I moved my tongue to his inner thigh and licked him to orgasm. His pearl drops shot all over his defined chest like a volcano erupting in a snow storm.

Quickly Jay grasped my cock and began massaging its sides with his manicured hands while his lips permeated its throbbing head. Before I could rub my hands on his pearled chest, my cock erupted into a monument of pleasure. Jay absorbed every drop as he sucked my organ dry leaving my cock limp with exaustion.

Fullfilled, Jay and I lay on center stage nude in our own pool of limelight. Words were not exchanged as we gathered our clothes and left the memorable spot.

As we exited we turned to look at the auditorium. No applause, no sounds whatsoever. The door closed behind us as we pushed on the glass doors leading out to the snow covered walkway.

"What about the light," I asked.

"Leave it on. Someday they'll wonder what kind of a show they may have missed," he romantically replied as we exited the building.

The night was relatively young, or so it seemed, as we made our way to my apartment. For the first time all winter, I never had to turn my thermostat up.■

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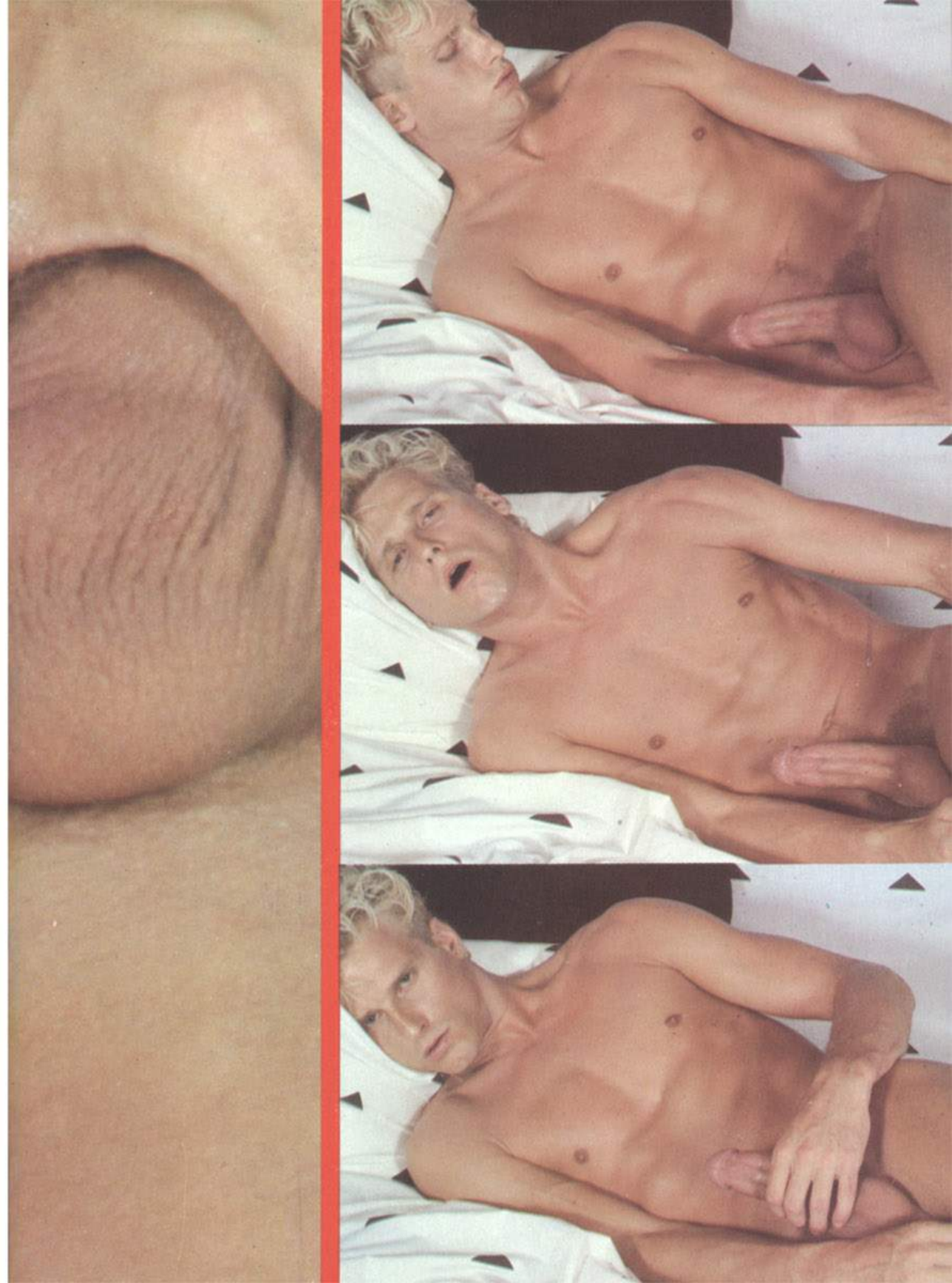

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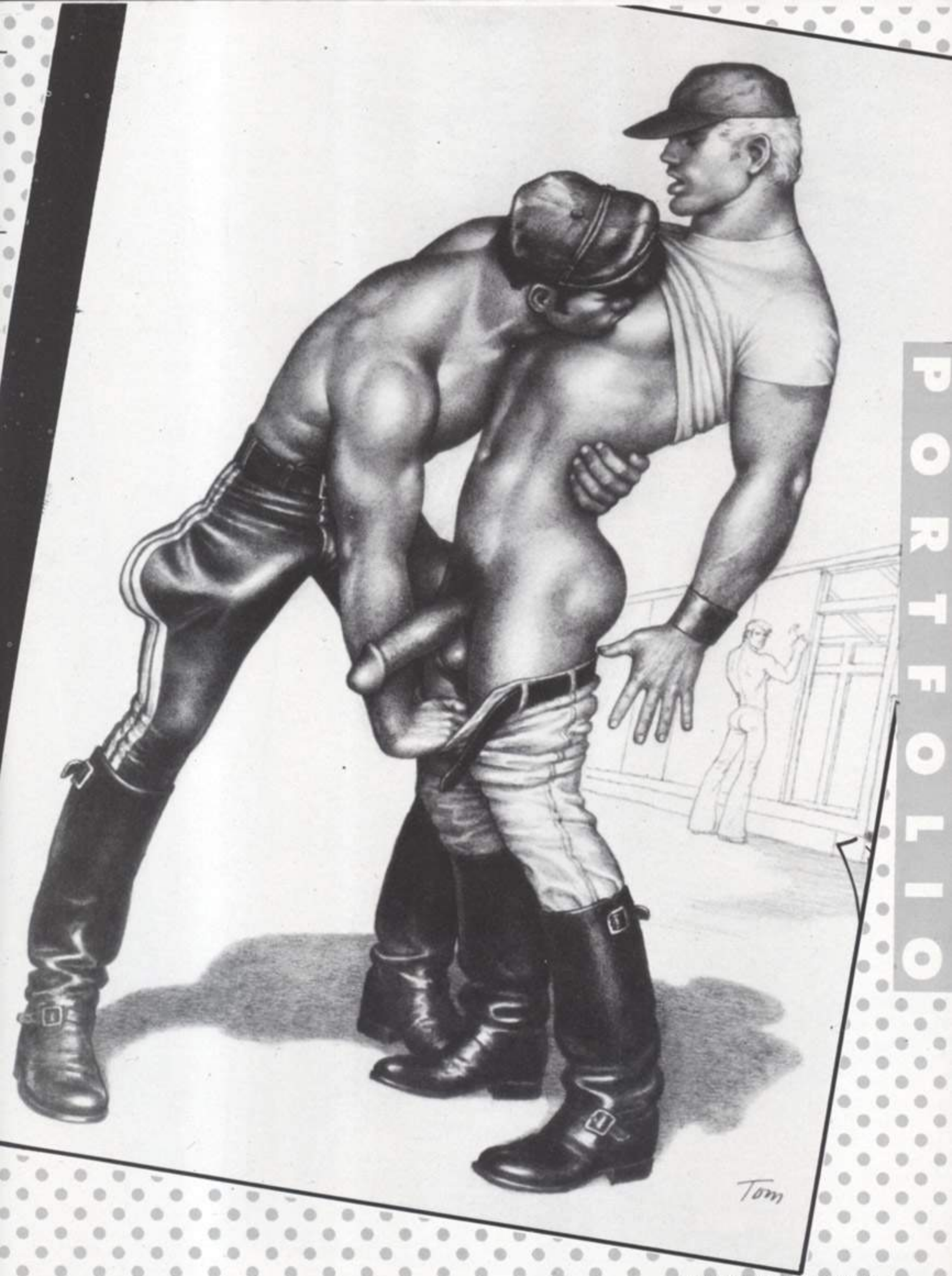

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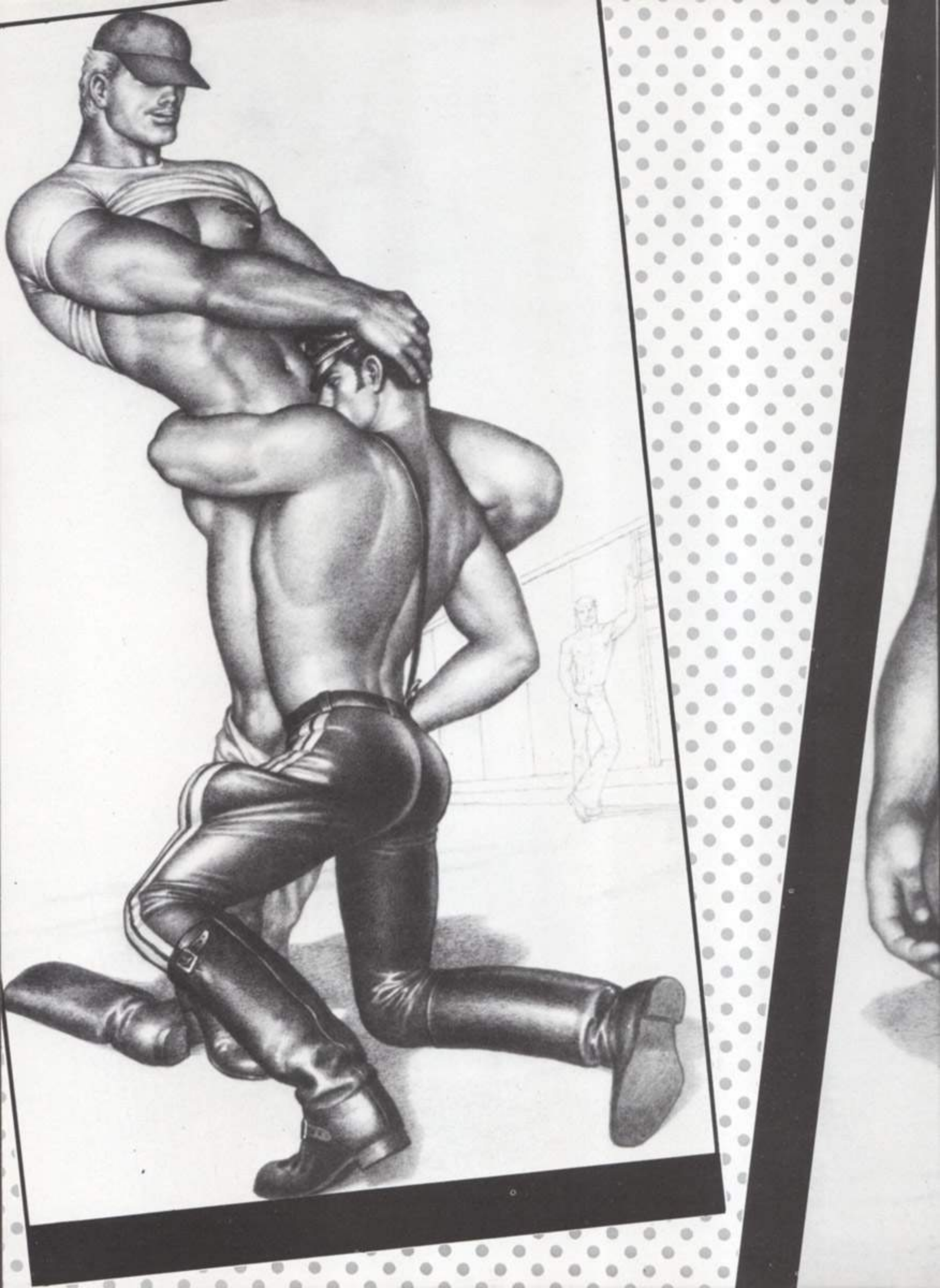

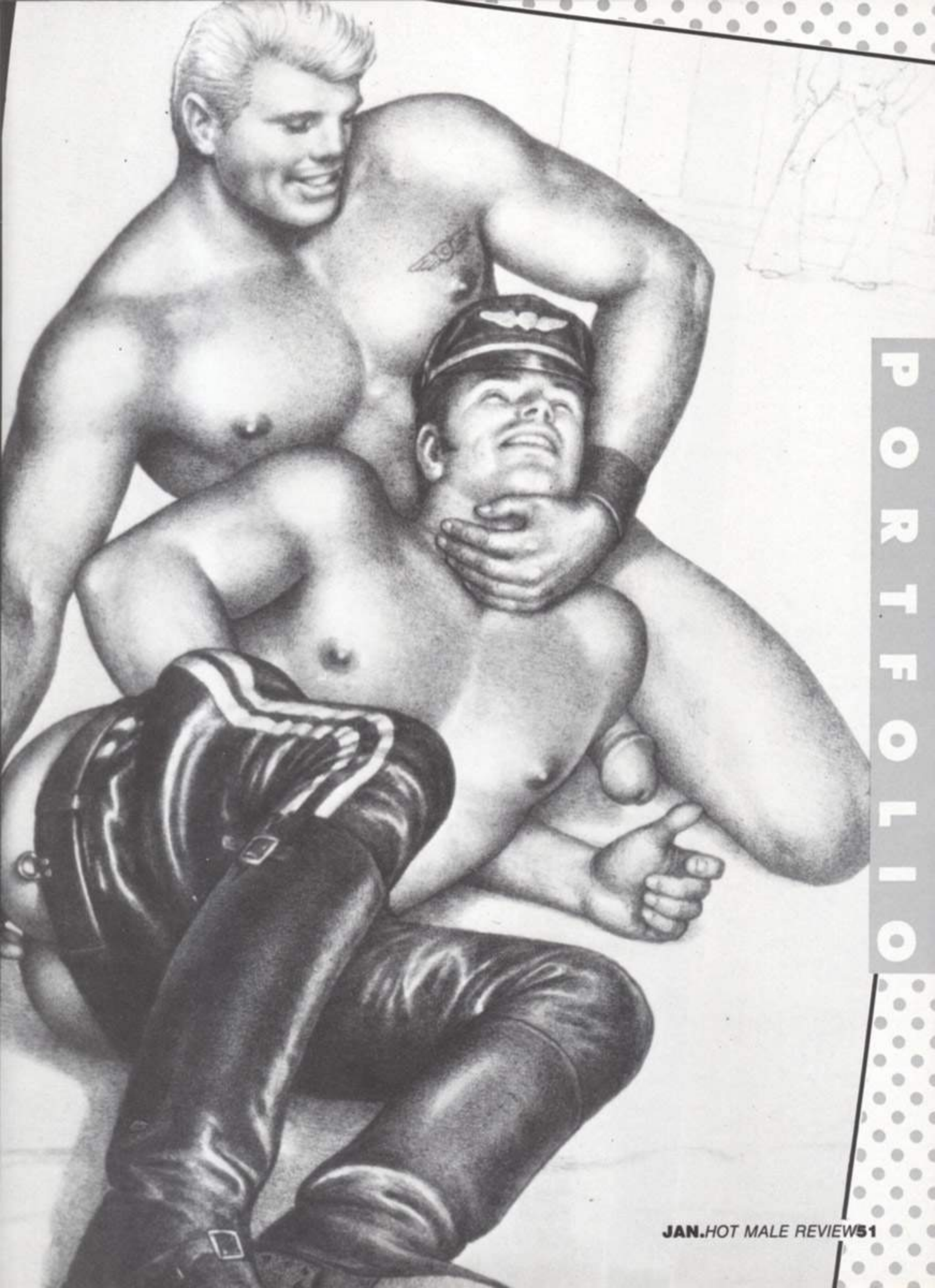

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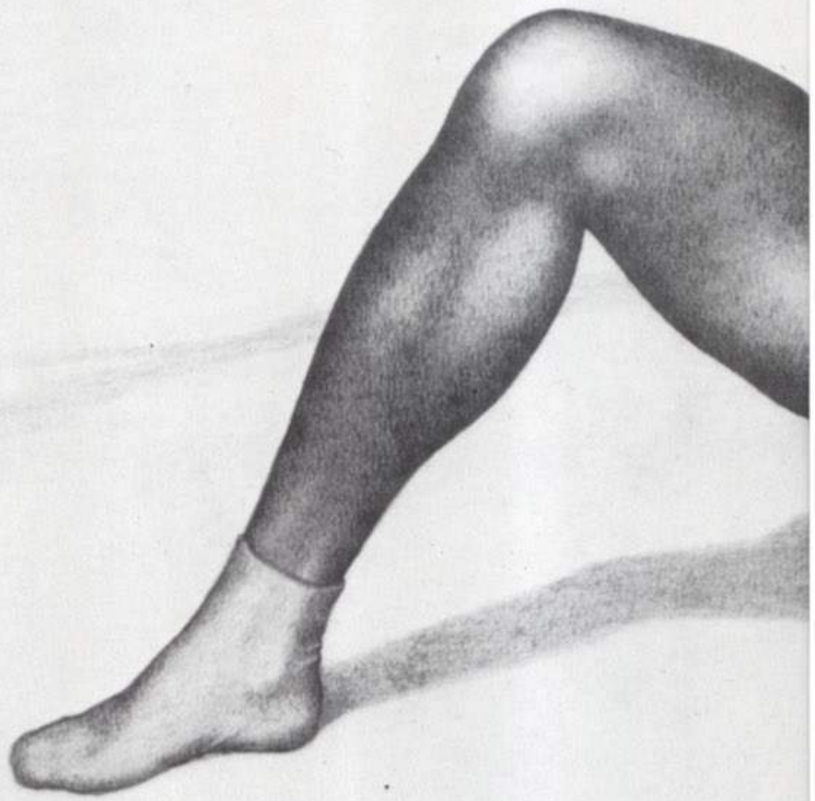

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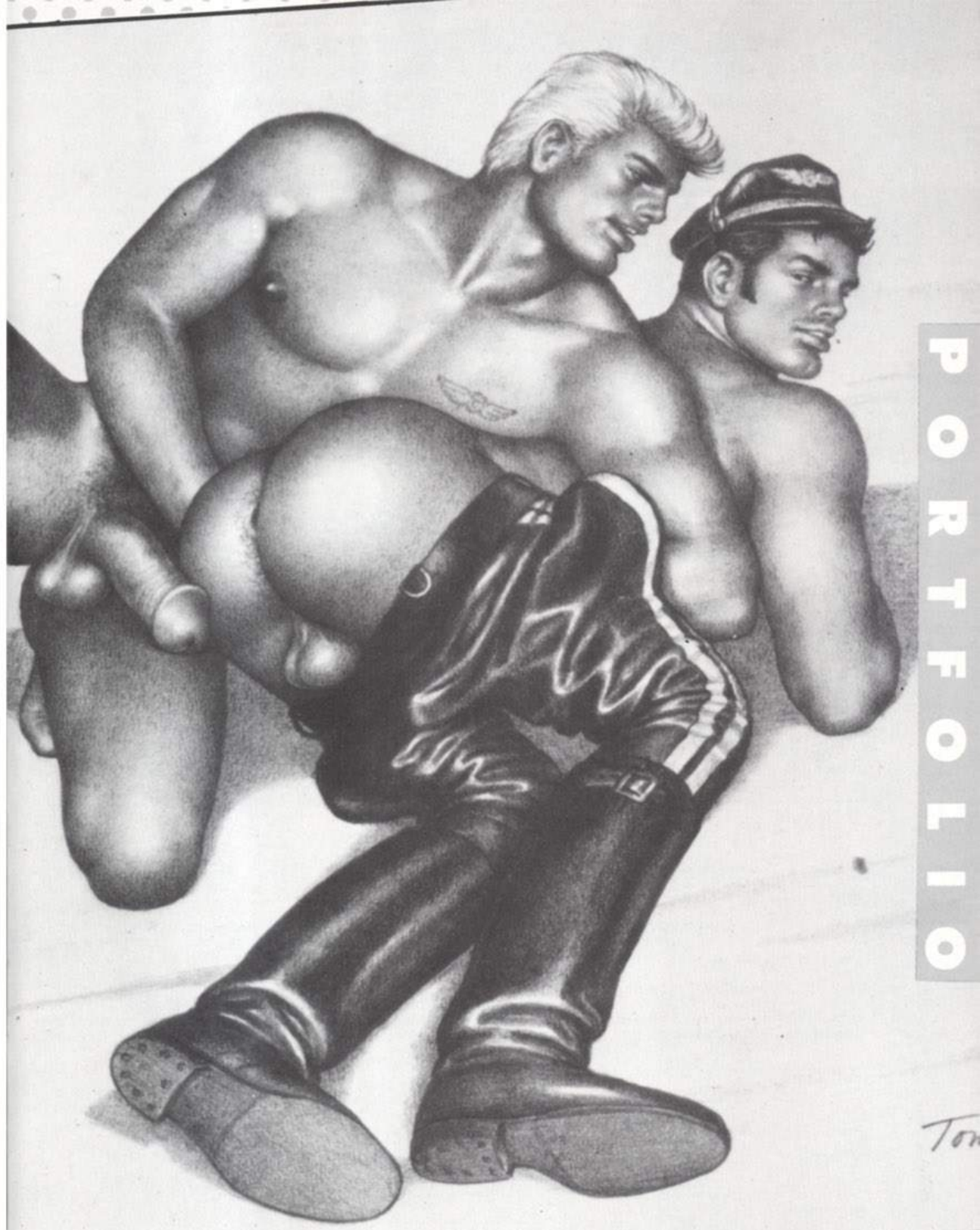

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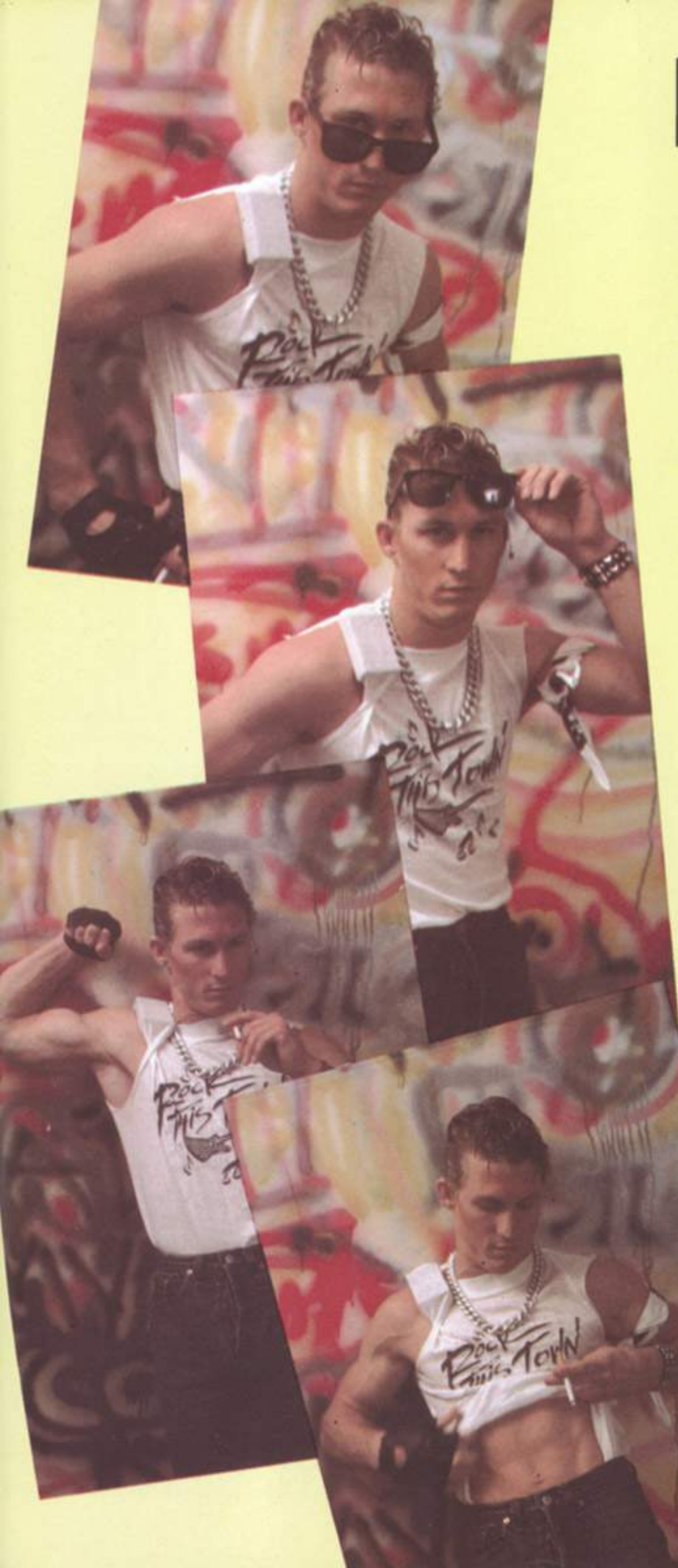


SEQUENCE

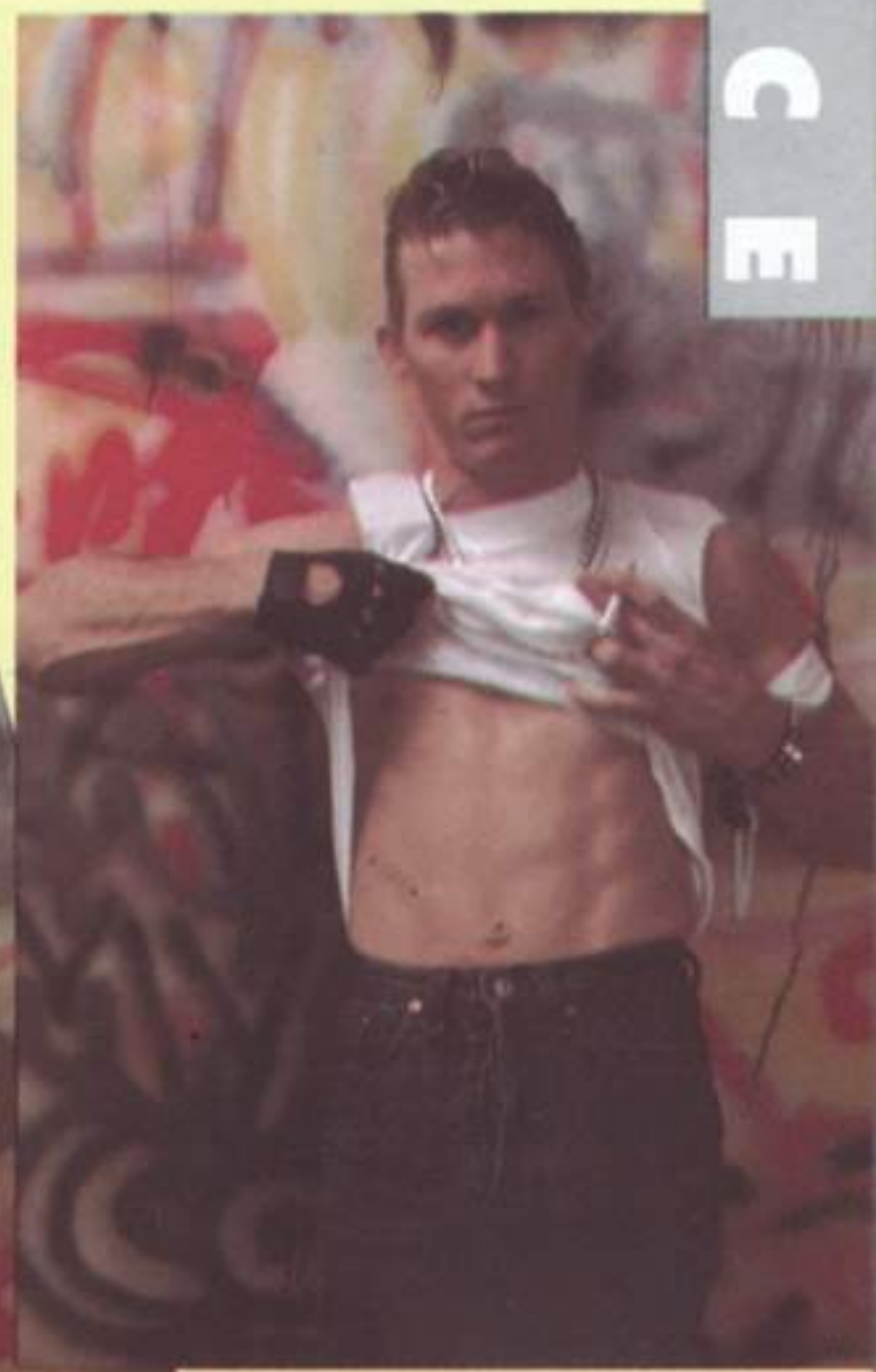
Last week I called a few of my friends over. I was in the mood to get crazy and have some good hot man sex. My butthole was twitching at the thought of bringing my buddy Mike over to work my hole real good.

So when I called Mike he had a couple friends already over at his place which saved me the time in calling anyone else up. He said he'd bring this guy named Billy with him.

Turns out I met Billy some time earlier in a bar. Although we never got together we exchanged numbers and I figured some day he'd probably call me.

I kinda like three ways and group sex. Especially when the guys are real hot and they've got big dicks.

I like to get my hole all wet with



Spit. Slicked and ready to get rammed by those big, fat cocks. To get 'em warmed up I suck those cocks good. Get them nice and slicked up and hard. I like the feeling of a soft cock as it gets hard in my mouth. I like to push it all the way into my throat so I can rub my nose into the

Dickhair and smell that crotch as I'm going down on that dick. It's really hot when the other guy is sucking on my cock or licking my asshole to get it ready for the plunge.

Mike and Billy were great. I started sucking Mike off right away while Billy got the grease bottle and started lubing my hole.

I got up on my knees to give him a good angle and the next thing I knew this Billy guy was going at it. He got his cock all hard and in one fast shove he rammed that fat cock of his

Clear up to the nuts. Then he really started banging into me. Fucking my asshole real good. Fucking me with that cock of his and slapping those nuts against my cheeks with each thrust.

All the while I'm sucking on Mike getting his dick ready for round two. Mike was getting off watching his buddy Billy buttfucking me. He kept talking dirty . . .

'Fuck that ass,' he'd say, 'fuck that hole. Ram that cock into that asshole.' That really turns me on when I'm getting fucked and someone's talking dirty. It makes my asshole open wider and take on more of the fucking.

Photography by L.A. Video Corporation.
Sequence from video *New Wave Hustle*
Produced by the Dough Boys.
Running time approximately 90 Minutes.

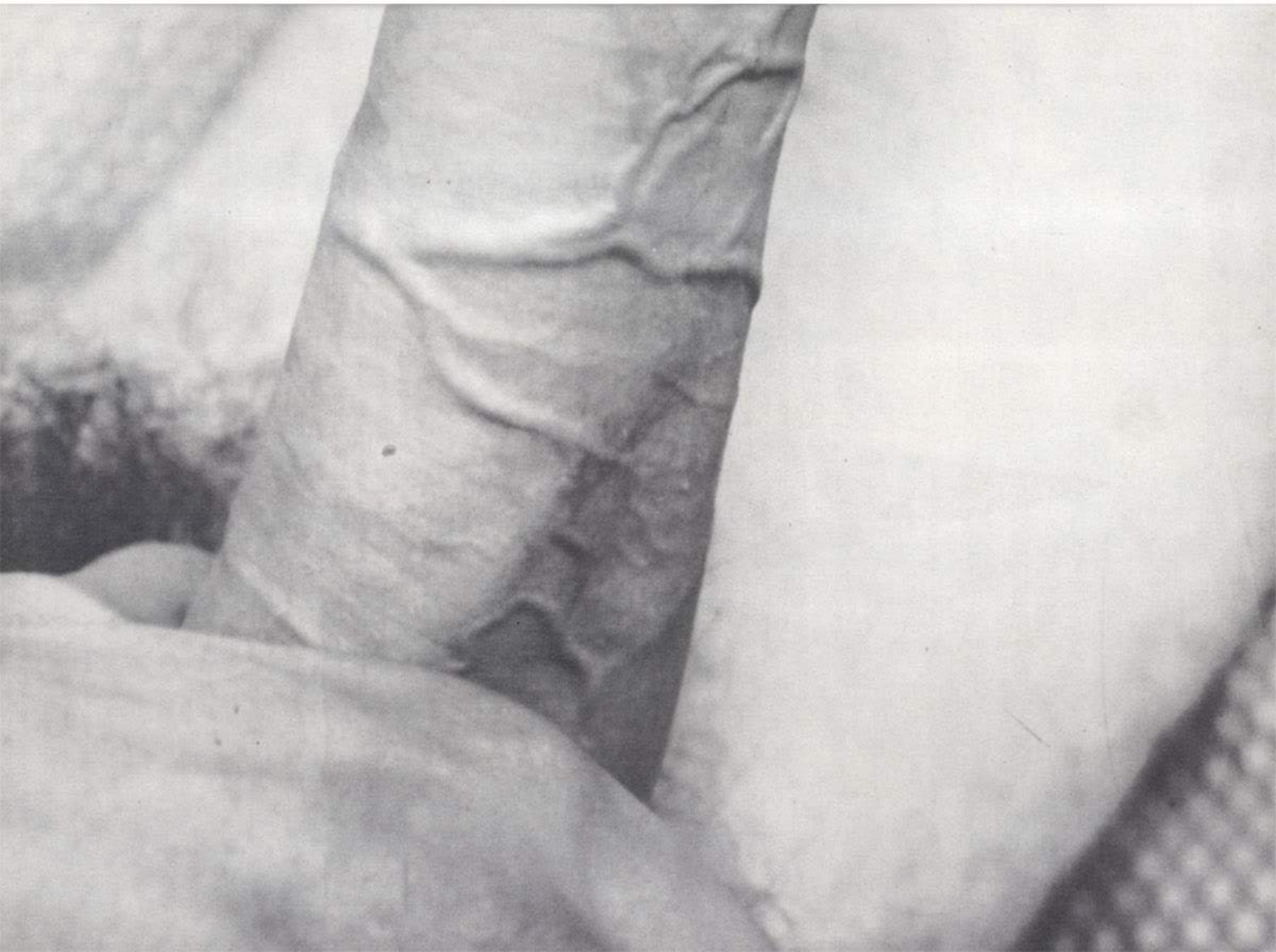
After Billy shot his hot load of cum up my butt Mike took his turn. I just stayed in the same position and spread my buns to let Mike know I was ready.

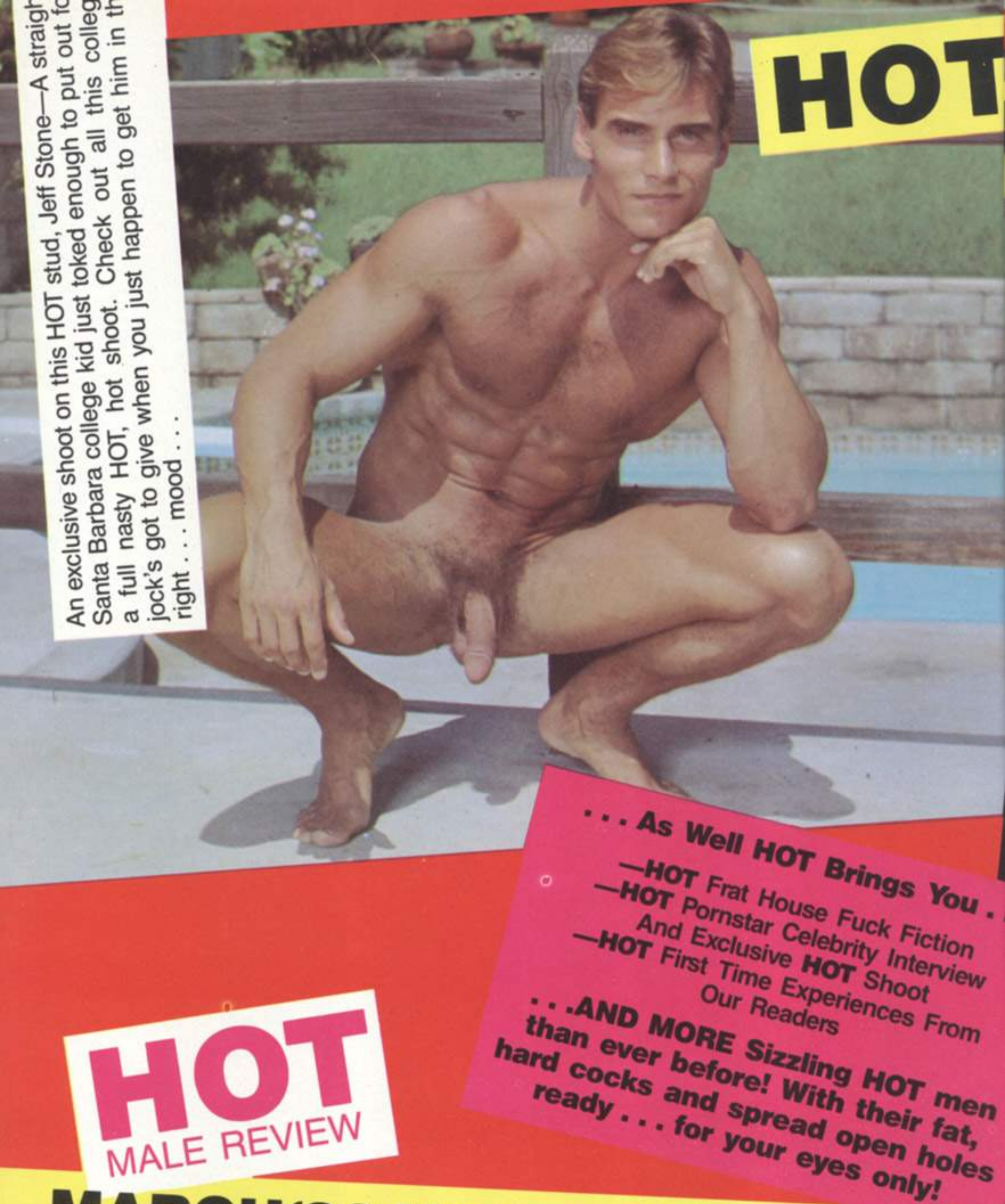
That Mike fucked me but good. He didn't need to lube his cock up, he just rammed it in using the cum of his buddy Billy to grease it for a smooth, easy insertion.

Every now and then I give Mike a call up and he stops in with Billy or somebody else and we get it on again.

OUTTAKES

PHOTOGRAPHY BY SURGE STUDIO




HOT
An exclusive shoot on this HOT stud, Jeff Stone—A straight Santa Barbara college kid just toked enough to put out for a full nasty HOT, hot shoot. Check out all this college jock's got to give when you just happen to get him in the right . . . mood . . .
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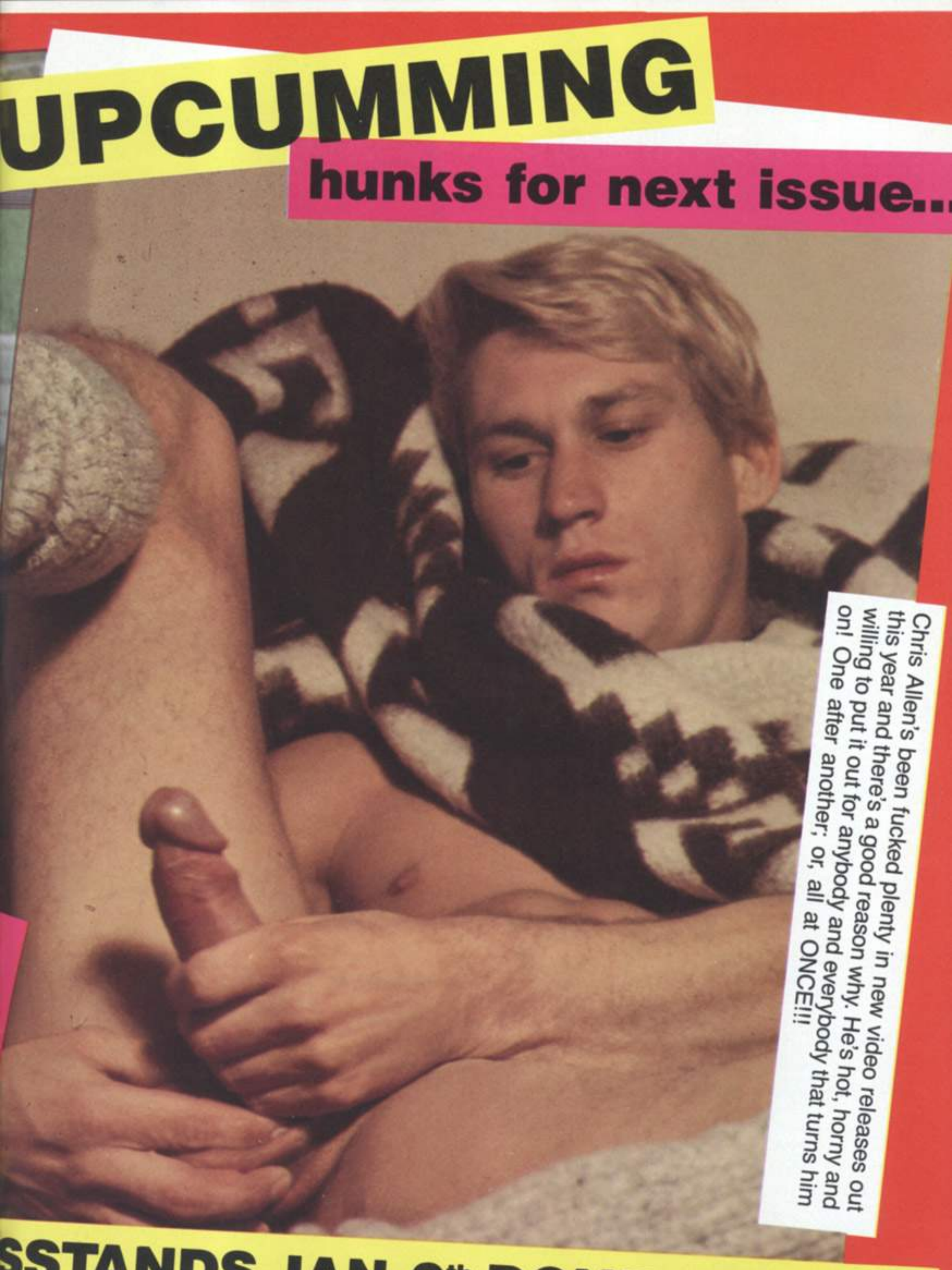

Chris Allen's been fucked plenty in new video releases out this year and there's a good reason why. He's hot, horny and willing to put it out for anybody and everybody that turns him on! One after another; or, all at ONCE!!!

SSTANDS JAN. 9th DON'T MISS IT!

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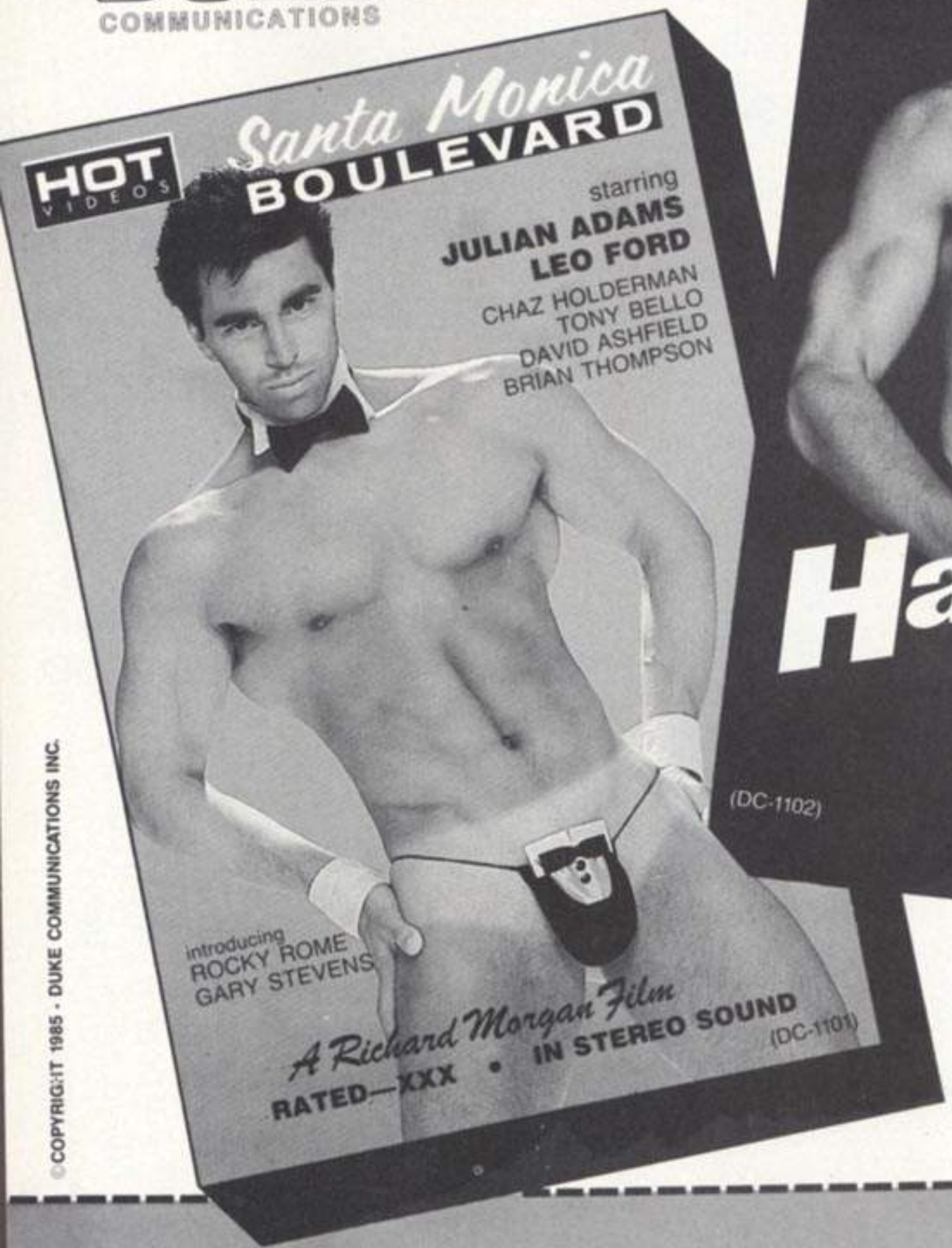
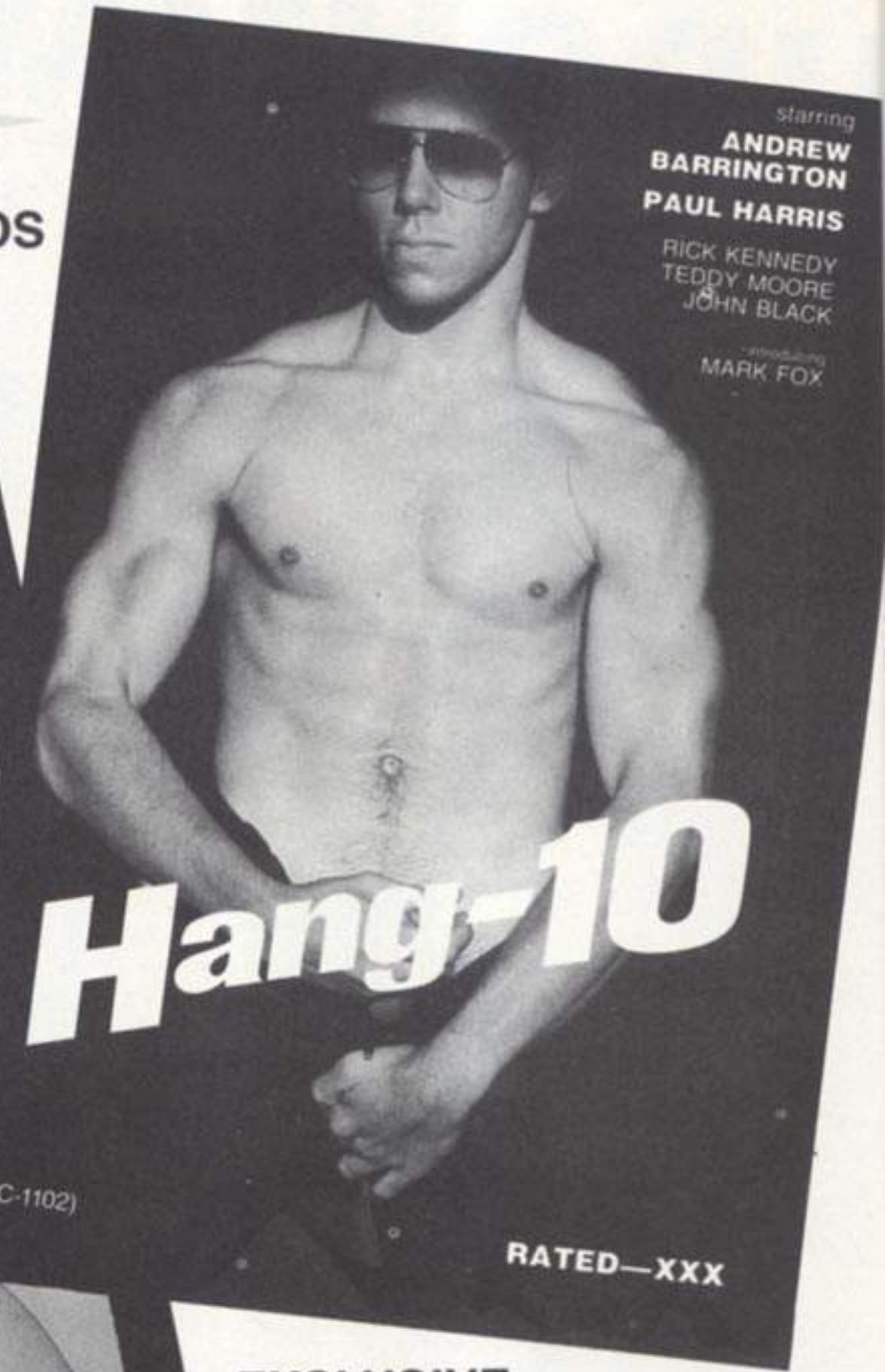
PRESENTS

HOT NEW VIDEOS





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★★★

I remember the first time I ever had sex with a guy. I had just moved to San Diego from Lansing, Michigan, and I'd heard of this place called "Queen's Circle" in Balboa Park.

I was all of 18, blond hair, about 5'8" with a swimmers body. I'd been in town a couple weeks when I overheard some cute guy talking to his girlfriend. He was telling her about this place where all the fags hang out and suck each other off at in the bushes. He was talking about this "Queen's Circle".

Well, once I heard of this place I just had to go. I'd stood in bathrooms hoping some guy would come up and suck my dick, or maybe if he were cute enough I'd suck his, but it never happened. I even left my number in a couple of

HOT SHOTS

PHASE 2

MODEL BRIAN MICHAEL
PHOTOGRAPHY BY PAIGE

Bathrooms but nobody ever called. So I went to this Queen's Circle. It was in the middle of the afternoon and there weren't a lot of people there. At least I didn't think so at first.

Well, after I'd say about ten minutes this so-so looking guy came up to me and started some small talk. He was okay enough, I figured, to let him suck my cock; but, forget anything else. I really didn't know what anything else was anyway, but I had a few good ideas. So after a few minutes of this mundane conversation the guy asked me if I liked getting my dick sucked. I said sure, so he motions me down past the grass area where there were trees and bushes.

I followed him down and it was then I realized just how many people were there. I saw guys sucking each other off. One on one; five on one. I saw a couple of guys buttfucking; and, I have to admit it looked rediculous. They looked like two dogs humping. They both had their pants down like to the knees.

So this guy drags me past all of this and takes me to this area where nobody was around. Before I knew it this guy was sucking on my cock. He had pulled it out and he was licking up and down the shaft.

He started licking my whole crotch area. Sucking on each of my balls; drawing them into his mouth one at a time then both at once.

It didn't take me very long before I found myself shooting my first man-load down this guy's throat.

I couldn't believe that I'd cum so fast. Then I felt weird about the whole thing so all I got the fuck out of there. But the next day I was back.—Brian Michael

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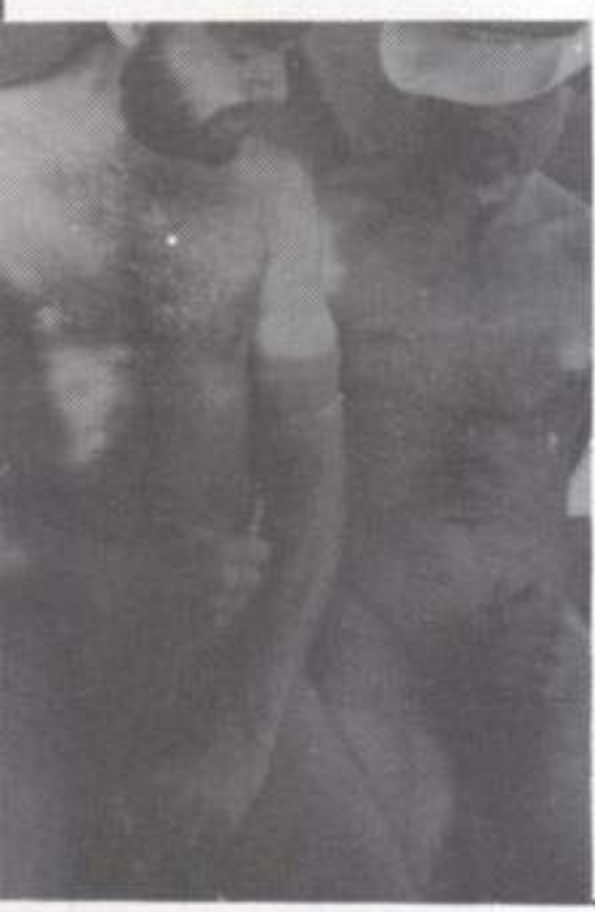

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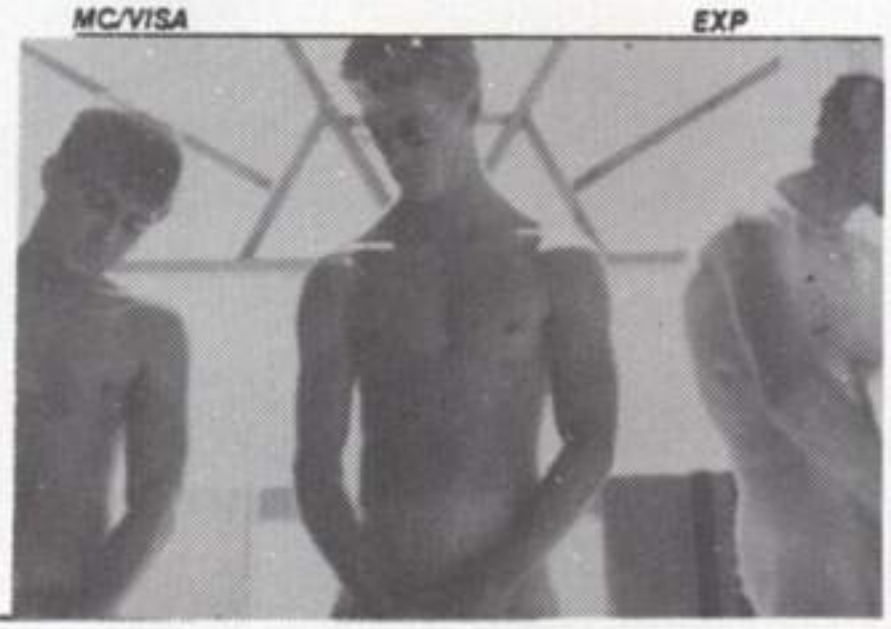


Dirty jocks and underwear turn me on. I love to beat-off when I've got some dirty jock held to my nose.

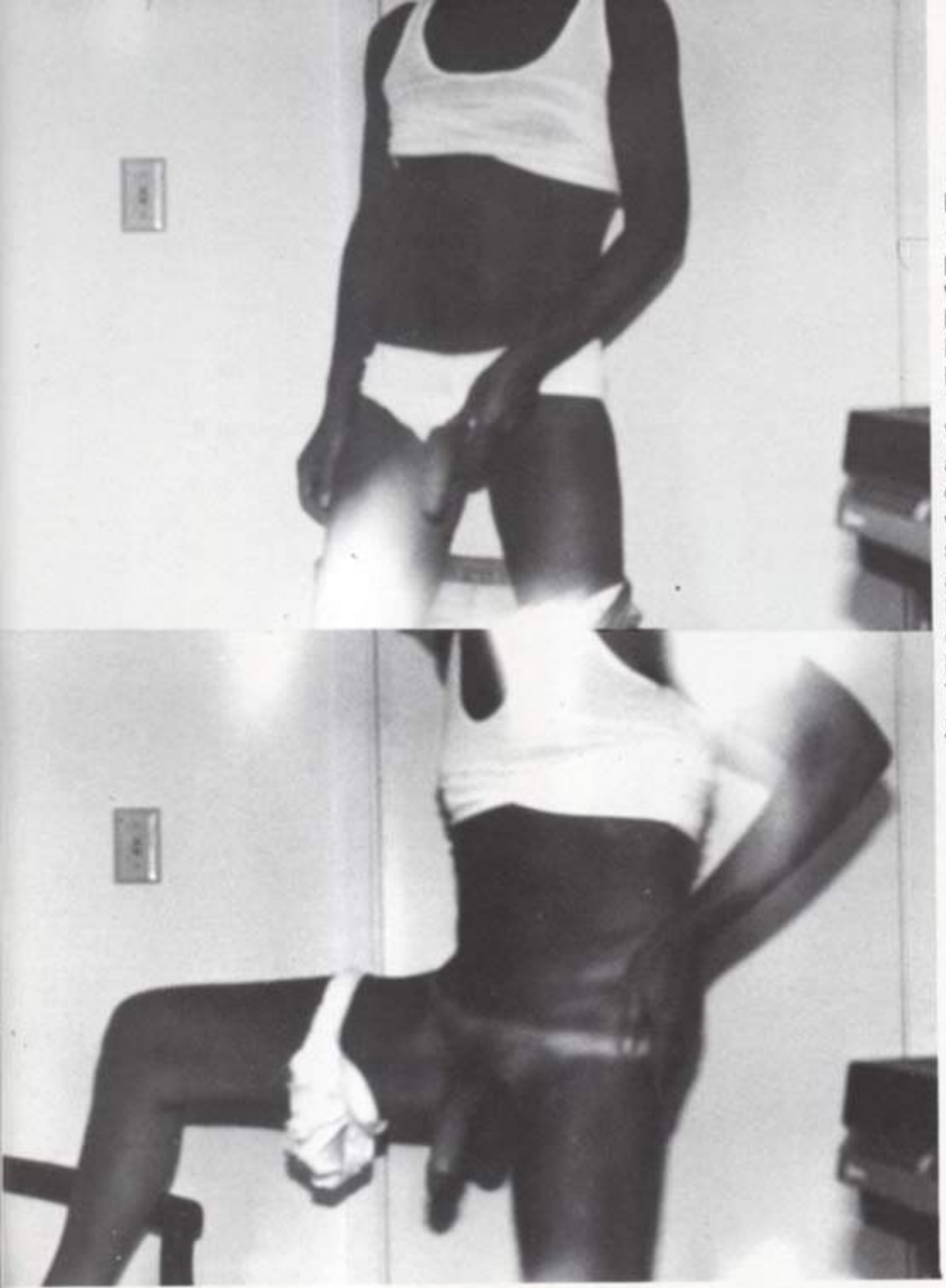
I love inhaling the smell of a dirty crotch when I'm jerking on my dick; thinking about all those hot studs on our campus.

Thinking about what it would be like to have their smelly cock shoved in my face when I'm jerking-off.

I'm into dildos, too. I like the slick feel of rubber as it slides into my tight hole.

—B. Brian/Miami, FL

ROOKIES



When I was younger I used to get off locking myself in the bathroom and jerking-off. It was the only privacy I had. I grew up with three sisters and two brothers in a four bedroom house. Needless to say we had little, if any, privacy.

I first jerked-off using Vaseline. Then I got into all sorts of different hand creams. Anything that would make my hand slide smoothly over my cock and get me to shoot my load before someone came pounding on the bathroom door to get in. To this day I still love toilet jerk-off sessions.

—A. Winds/S.B., CA

I get off humping my pillow in bed. Hitting on a bottle of nitrates and humping away at the pillow. Sometimes I can get into it better if I've got a huge rubber dildo shoved up to the balls in my hole.

I, of course prefer a real cock, but the feeling of a huge dildo is incredible. Especially since I doubt there's a cock big enough to make it feel as good as the huge dildos my ass can take. With the nitrates it makes my hole open up real wide and beg for more.

—R. Squire/Phil., PA

I think the thing I like most is getting my cock sucked by some hot, blond surfer kid.

Last summer I met some sufer with his girl friend and the three of us ended up smoking a joint and heading off to my place. I live on the beach so it makes it easy to pick up these kids.

He said he was 20 but he looked about 18. His girl friend took off 'cause they got in some fight and we sat and talked. And I got him real stoned then ended up going down on him.

After I was done I offered him twenty bucks if he would suck my dick for a while and he said sure. So he did. And was one good fucking cocksucker. He knew just how to make it feel right.

Each weekend I watch through my window to see if I run across that same kid again but so far he hasn't *cum* back.

—J. Reed/La Jolla, CA

Every afternoon I come home for lunch from work. I love to watch myself beat-off in the mirror. I like to watch as my balls jerk up and down between my legs. I've always had this fantasy about having a tattoo that says, "EAT COCK" done just below my navel to make it clear to whomever is down there just what I'm after.

Nothing like getting your cock in a warm spot.

—R. Welsh/Butte, MT

Ever fucked a mellon. Actually the feeling's great. It feels like going into a wet asshole. Just like fucking somebody.

I got into the habit of fucking mellons a couple years back when I read about it in some trash book. And it's great. You should try it.

You cut a hole just a little smaller than the size of your hard cock so that you have to force it in a little. That makes it feel better. Then just fuck away. You might try warming it up first. It's really hot when you do it with a cucumber stuffed up your ass.

—J. Grobstone/L.A., CA

When I get up in the morning is when I'm the horniest. All I can think of when I'm lying there in bed is taking a huge prick up my tight hole.

I sent in these shots so you could take a look at the hole I'd like all of your readers to fuck on.

One of my biggest fantasies is being tied down, spread-eagle on my bed and have two or three, maybe four guys, all take turns fucking me

When I was eighteen in high school in my senior year I visited the college I was planning to attend when I was graduated. Walking through the locker room I got off smelling the air and thinking about what it would be like to get gangfucked by all the college jocks. Ever since then that's all that occupies my mind when I'm beating-off. I'm still awaiting a chance to live my fantasy. Maybe someday.

—B. Thompson/Essex, CT

I got a big fat cock I'd love to stick up your ass. My favorite position is with

Sometimes I like to get off watching the hot studs when they're sunbathing outside my window. You see my window overlooks our complex pool and my apartment is on the third floor. I can look down and watch them as they strip and rub oil all over themselves. It's really a turn-on because these guys are hot It's a single's complex and usually they have their chicks with them. Sometimes I can catch them as they slide their fingers down the front of their swimsusits to adjust their cock and balls. I really wish I could just push my face down there and lick their nuts and suck their cocks. That's always been my fantasy.

—R. Hurst/L.A., CA

you on your side as I slide my cock up your tight hole. I know just how you like it and I make it feel good. Then when I'm shooting my cock in your hole you squeeze it tight to get out every drop of my hot juice.

—T. Trowery/Seattle, WA

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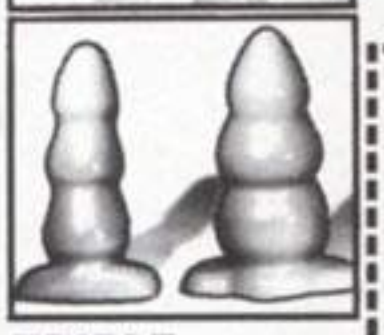

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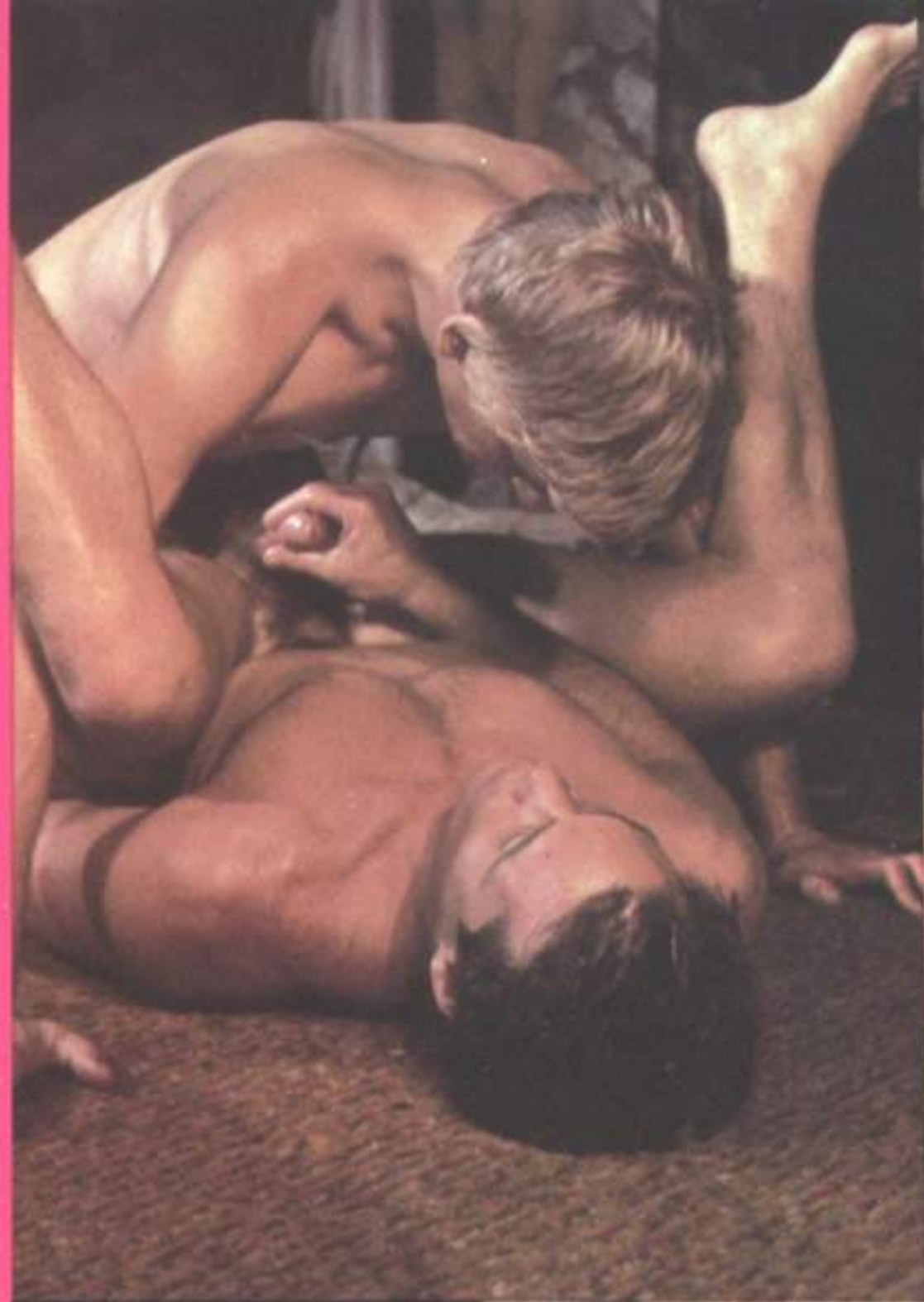
BLUE FLIX

I shot a video for HOT. They called it *Blonds do it Best*. It has to do with a bunch of guys that all meet out in the woods. A lot of fucking goes on in the cabin by the lake.

That's where I met Ty Cashe and Mark Sheldon. These shots are when Lance and I were both fucking Mark on the floor of the cabin.

We had just finished fucking little Ty and Shawn Michaels; but, Mark was the best fuck.

He was real loose. And he had this thing for Lance. He really got off sucking Lance's dick while I was



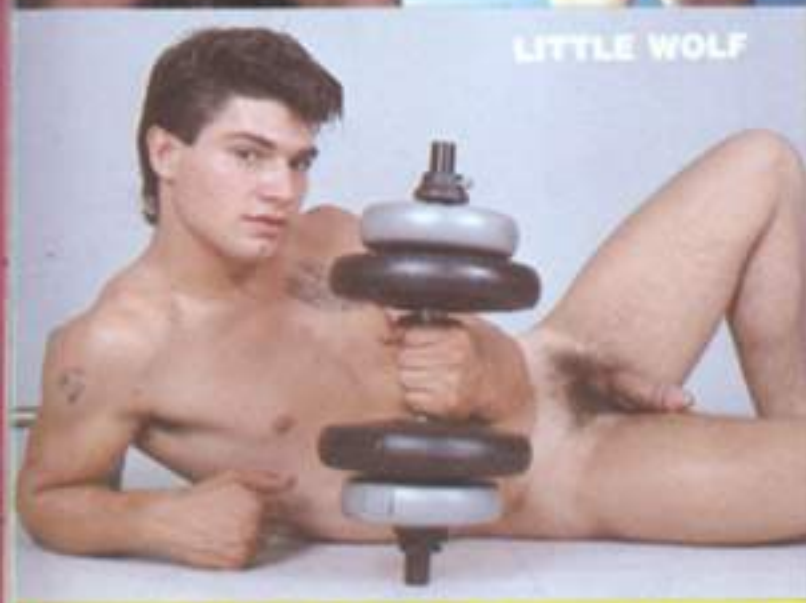
Ramming my cock into his asshole, Lance got a good fuck on him too. Mark really got into getting cocks in both ends at the same time.

Mark was sighing and moaning when we rammed him down the throat and up the ass. He couldn't get enough of that cock of Lance's and I was really getting turned on looking down and watching that asshole of his swallow my cock, then Lance's, then my cock again. And again.

Mark really knew how to take those cocks. He had never done a fuck flick before but really performed well under the lights and cameras.

After we were done Mark got our numbers so we could all get together after the video was finished.

All in all it was a hot fuck flick. The only one I've ever done where I didn't get my ass fucked by everybody. As a matter of fact, not even once.



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