Mooned over HOLLYWOOD

by Ernie Swertfager

Testing the old maxim, "Ass and ye shall receive," proud possessors of round, firm and fully-packed glutei maximi (sexy asses) abound on the streets and in the alleys of horny Hollywood. In broad daylight or at twilight time, the enterprising and adventurous tourist (as well as daring denizens of tawdry Tinseltown) can find smiling moonfaces beaming tantalizingly from every cocky corner

and nubile nook of the Male-Ass Capital of the World.

The dedicated ass-fancier will find in these pages a plethora of fancy asses, but he will be richly rewarded if he looks beyond the beautiful buns, and the clean-cut cleavage and the dangling doodads to study for a few inspiring moments the techniques involved in this rash of mooning madness.

say come — well, you know). Here is a collector's item par excellence that daringly displays the vast and half-vast variety of shapes, sizes, and colors — tight, firm, round, wiggling, twitching masculine buttocks begging to be admired, nibbled, chomped, licked, sucked and plowed by horny studs with stiff dicks that shoot bullets of balljuice onto and into those tender targets between those cheeky cheeks.

(Whew, let me catch my breath for a moment, take a cold shower, and put on some fresh underwear! Ah, that's better. Where was I? Oh yeah!)

Here is a veritable photographic treasure trove of raunchy rears, an album of assly delights that every bum addict will want to keep an hold dear to his bosom and his crotch for years to come (and when we

Perhaps someday volumes will be written that explore to the hilt the various physiological and psychological manifestations of the various and sundry facets of mooning, but for now let us simply note the bald boldness of some, the coy cockiness of others, the hairy horniness of a few, the cheeky arrogance of many — and come away from our study with a new-found respect for this ancient but still-practiced art and perhaps a soggy orgasm or two.

Don't say we're not trying to make a better person of you!

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